

WAINMAN/CHISOLM 1918
Moulton
Price 1/- each.

6, LITTLE CLOISTERS,
WESTMINSTER, S.W.

By order of the Executors of the late BISHOP BOYD CARPENTER.

Antique and Modern

:: Furniture ::

:: Library of Books ::

13 Jan 1919

HAMPTON & SONS,

Auctioneers and Valuers,

High Street,
WIMBLEDON.

3, Cockspur Street,
LONDON, S.W. 1.

NOTE: By special permission a Sale by Auction of the Contents, together with the Library of Books, will be held on the premises, 6, Little Cloisters, within the precincts of the Abbey. Hampton & Sons rely upon their Patrons removing their purchases in the quietest possible manner.

The Porter will place at the convenience of buyers a trolley (when not otherwise engaged) that can be used by purchasers for the removal of their goods from the House, through The Cloisters, to Dean's Yard, where vans may load.

Admission on the View and Sale Days will be by Catalogue only, price 1/- each, and with the object of confining admission to likely buyers only Hampton & Sons have promised to strictly enforce this rule.

By Order of the Executors of the late BISHOP BOYD CARPENTER.

6, LITTLE CLOISTERS,
WESTMINSTER, S.W.

Within the precincts of the Abbey. Approached through Dean's Yard.

ADMISSION to the PUBLIC VIEW and SALE will be by Catalogue only. Price 1/- each.

THE WHOLE OF THE
Antique & Modern Furniture,

INCLUDING

*Walnut and Enamelled Bedroom Suites.
Bedsteads, Bedding, Chests of Drawers, &c.*

General Contents of the Bedrooms.

Drawing Room and Library Appointments.

Eight Fine Old Hepplewhite Chairs.

Old English Wardrobe, Chest and Armoire.

Louis XV. Backgammon Table. Coins.

Broadwood Short Grand Pianoforte.

Bureau. Writing Tables. Carpets.

Sheraton Sideboard.

Clocks. Ornaments. China. Glass.

Old Prints, Autographs, Engravings,

Water Colours and Oil Paintings.

THE EXTENSIVE LIBRARY

Of Miscellaneous Literature. Works on History, Biography,

Classics, &c. Rare and Valuable Editions of Dante's Works.

Translations. Commentaries. Illustrations and Biographies.

Dictionaries. Concordances and Studies of Danté.

HAMPTON & SONS

Will Sell the above by Auction, on the Premises,

MONDAY, JANUARY 13th, 1919,

And FOLLOWING DAY. At 12 o'clock each Day.

On View Saturday, January 11th, 1919 from 9.30 a.m. to 4.30 p.m. Catalogues One Shilling each, of the Auctioneers at their Offices,

3, COCKSPUR STREET, PALL MALL, S.W.1.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Wednesday, Jan. 15th, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.

N.B.—No Lots will be transferred.

6, Little Cloisters, DEAN'S YARD, WESTMINSTER.

Well made Antique and Modern Furniture.
Ornaments. Pictures, &c.

First Day's Sale.

On MONDAY, JANUARY 13th, 1919.

At TWELVE o'clock.

Second Floor.

Maid's Bedroom No. 1.

LOT.

- Willis 357-*
- 1 A purple and figured and bordered Woodstock carpet (12 ft. x 9 ft.), the hemp under-carpet, a cast fender, a green casement cloth curtain, and a blue cretonne portiere curtain.
 - 2 An enamelled iron combination bedstead (3 ft.), a protector, a wool mattress, a feather bolster, 3 blankets, a quilt in pink linen, and a printed bedspread.
 - 3 Two japanned chests of 2 long and 2 short drawers (2 ft. 10 in.)
 - 4 A white enamelled washstand fitted 2 drawers (3 ft. 6 in.), a similar chair a beech swing toilet mirror, a japanned hip bath, a japanned washstand (2 ft. 6 in.), 7 pieces of ware, a water bottle and top, a towel airer, and a mahogany commode fitted liner.
- Willis 34/137-
607-
20/-
France*

Bedroom No. 2.

- Willis 207-
44-1/-
France*
- 6 The felt carpet (about 15 yards), a red figured Kidderminster rug (4 ft. 6 in.), a cast fender, and a flowered sateen portiere curtain.
 - 7 An enamelled iron combination bedstead (3 ft.), a protector, 2 wool mattresses in extra cases, a feather bolster and pillow, a down quilt in red printed cotton case, 3 blankets, and a printed cotton bedspread.

- Willis
357-
29/6
57-1-
2/107-
12/-
- 8 An enamelled iron folding bedstead fitted spring (2 ft. 6 in.), a protector, a wool mattress, 3 bolsters, a pillow, and a printed cotton bedspread
 - 9 A hair mattress
 - 10 A satin walnut dressing chest of 3 long and 2 short drawers surmounted by swing mirror and 2 jewel drawers (3 ft. 5 in.)
 - 11 A painted chest of 3 long and 2 short drawers (3 ft. 6 in.), a white enamelled tray-top washstand (24 in.), 6 pieces of ware, a water bottle and top, a towel airer, and a small oak easel mirror
 - 12 A japanned tray-top washstand (3 ft.), 3 pieces of ware, a towel airer, and 2 cane seat chairs

Bedroom No. 3.

- 3/57-
2/107-
2/57-
2180
- 14 The figured and bordered Brussels carpet (about 12 yards), a black fleece rug (5 ft.), a cast fender, a set of steel implements, a spark guard, a japanned coal box and scoop, a paper basket, 2 pairs of pink and white flowered cretonne curtains and pelmets
 - 15 An enamelled iron combination bedstead (3 ft.), a protector, a wool mattress, ~~and a feather bed in extra cases~~
 - 16 A feather bolster and pillow, 3 blankets, a down quilt in red printed cotton case, and a blue printed cotton bedspread
 - 17 **The well made pine suite**, banded with tulipwood, *comprising* :—
 - A *wardrobe*, fitted 2 hanging compartments, with drawer and bonnet well, 4 trays and 3 drawers in centre, enclosed by a robing mirror and 2 solid panelled doors (6 ft. 10 in.)
 - A *dressing table*, fitted 2 drawers, surmounted by swing mirror and 6 jewel drawers (3 ft. 6 in.)
 - A *washstand* with marble tray top and fitted 2 drawers, *a square pedestal cupboard, a towel airer, and a chair*
 - 18 A green stained elbow chair with rush seat, a walnut frame rush seat chair, the odd toilet ware of 8 pieces, a water bottle and top, an enamelled pail, and a blue serge table cover
 - 19 A stout deal table fitted drawer (4 ft. 6 in.), a stained wood writing table fitted 2 drawers (3 ft.), ~~a cretonne cover~~, and a white enamelled wall bracket (27 in.)
- 257-
257-

- 20 A proof etching—"The Fairy," signed *Robert W. Macbeth*, and another—"The River Thames," signed *David Law* (black and gilt frames)
- 21 An engraving—"Henry IV., Ramené au Louvre," a Hogarth engraving—"O, the Roast Beef of Old England," a small water colour, and 2 prints (framed and glazed)

Bedroom No. 4 (opposite).

- 24 A blue figured and bordered Axminster carpet (13 ft. x 12 ft.)
- 25 An iron kerb fender (3 ft. 6 in.), a pair of iron rests, a set of implements, and 2 pairs of green and white floral cretonne curtains and loops
- 26 An enamelled iron combination bedstead (3 ft.), a protector, a hair mattress in extra case, a feather bolster and pillow, 4 blankets, a quilt in red printed cotton case, and a pink and white floral bedspread
- 27 An enamelled iron bedstead (3 ft.), a palliasse, a feather pillow, 2 blankets, a quilt in red printed cotton case, and a pink and white floral bedspread
- 28 A well made white enamelled suite, comprising:—
- A wardrobe, the centre with hanging compartment enclosed by bevelled robing mirror door, the sides fitted 7 drawers, bonnet cupboard, recesses, etc. (6 ft.)
 - A kneehole dressing table, fitted 5 drawers and bevelled swing mirror (3ft. 6)
 - A washstand with marble top, tiled back and cupboard below (3 ft. 6 in.), a pedestal cupboard, a towel airer, and 2 rush seat chairs
- 29 The toilet ware of 7 pieces, a cut water bottle and 2 tops, an enamelled pail and water can, a linen basket, 2 china candlesticks, and a decorated Kaga vase, a wicker easy chair cushioned in floral tissue, and a white enamelled square table with mushroom panels (16½ in.)
- 30 Three coloured engravings—"A View of Greenwich Hospital," "South Front of Somerset House," and "A View of Magdalen College" (black and gilt frames), an etching—"The Old Steps at Capri," after E. Barclay, and a proof—"Satyr and Classic Female," signed G. F. Watts and F. Goulding (white and gilt frames)

- 31 Two proof etchings—"River Scenes," signed *W. L. Wyllie* and *Lawrence B. Phillips*, and another—"View of Roman Catholic Church and Procession," signed *A. H. Haig*, an illuminated drawing—"Scriptural Subject," and 4 other small pictures

- 32 A large autotype—"Madonna and Child" (*oak frame, glazed*)

Bedroom No. 5.

- 35 The apple green and white trellis pattern pile carpet as planned (about 20 yards), and a square similar mat

- 36 A brass and iron fender (3 ft. 6 in.), a set of brass mounted implements, an oak coal box and scoop, and a pair of green cretonne curtains

- 37 A white enamelled and brass rail French bedstead with copper spring (3 ft.), a protector, a wool mattress in extra case, 2 feather pillows, 3 blankets, a down quilt in floral sateen case, a marcella counterpane, and 2 hair mattresses

- 38 A green enamelled suite, comprising:—

A gentleman's wardrobe, fitted 4 trays enclosed by 2 panelled doors and 4 drawers below (4 ft. 1)

A dressing table fitted 2 drawers and bevelled mirror over (2 ft. 9 in.)

A washstand with marble top, tiled back, and cupboard below (2 ft. 10 in.)

A square pedestal cupboard, a towel airer, and 2 cane seat chairs en suite

- 39 A gentleman's Old English wardrobe of mahogany with carved dentil cornice, fitted 3 sliding trays enclosed by panel doors, with 4 drawers below (4 ft.)

- 40 A stained mahogany chest of drawers

- 41 The white toilet ware of 6 pieces, a water bottle and top, a white ware toilet vase, and an enamelled water can

- 42 Eight small coloured prints in 2 gilt frames—"Venetian Scenes," a small water colour—"Lower Lake, Killarney," by *Hamilton Aide*, 2 others—"River Scenes," and a proof engraving—"The Angels' Choir," signed *J. Scott* (gilt frames)

Bedroom No. 6.

- 5/10/7-
14/-
- 43 The floral Axminster carpet as planned (about 23 yards)
- 44 Two pairs of blue and white floral cretonne curtains and loops
- 57/-
Union
6 1/2 80
- 45 An enamelled iron combination bedstead (3 ft.), a protector, a feather bolster and pillow, 3 blankets, a down quilt in red printed cotton case, and a blue and white cretonne bedspread
- 46 *An Old English mahogany chest of 4 long and 2 short drawers with oval embossed brass handles (3 ft. 4 in.)*
- 47 A white enamelled angle hanging wardrobe, fitted shelf and hooks enclosed by robing mirror door (3 ft. 6 in.)
- 4/10/7-
Martin 8/-
- 48 A similar dressing chest of 2 long and 2 short drawers surmounted by swing mirror (3 ft.), a similar washstand with marble tray top, fitted 2 drawers (3 ft. 6 in.), a towel airer, and 2 chairs
- 22/6
Black
- 49 A similar 3-tier book rack (30 in.), an oak medicine cupboard, a small Axminster rug, 7 pieces of toilet ware, a white ware toilet vase, an enamelled can, a wicker splash back, and a linen covered paper box

Bedroom No. 7 (*adjoining Study*).

- 51 The crimson ground pile carpet as planned and the underfelt (about 22 yards)
- 52 An antique brass fender with pierced panel, 2 brass fire implements, 2 pairs of floral pattern cretonne curtains, a small white enamelled table, and a fancy cane open arm chair
- 3/10/7-
White
- 53 A solid oak pedestal cupboard enclosed by panelled door (16 in.), and a 4-fold screen covered in figured oil baize
- Drage 32/6
58/-
- 54 A fumed oak filing cabinet fitted 12 drawers (3 ft. 6 in.)
- 55 A timepiece in ebonized and buhl case inlaid with brass scrollwork (11 in.), and a walnut chair with ladder back and rush seat
- Elliot 35/-
9 1/2 80
- 56 A mahogany specimen cabinet fitted 6 drawers (15 in.), and a similar cabinet fitted 5 drawers (14 1/2 in.)
- 7 1/2 80
- 57 A brass French bedstead (3 ft. 3 in.), a *Heal's* spring mattress, and a feather bolster and pillow
- 25/-
- 58 A deal bookcase

Study.

- 22/6
7/80 59 Two pairs of floral pattern cretonne curtains lined and trimmed fringe, and the rope holders
- 407- 60 The Brussels carpet as planned, blue ground and figured (about 36 yards)
- 4/37- 61 A red ground woollen hearth rug (6 ft. x 3 ft.) and an oak coal box with liner and scoop
- 3/37- 62 A well made oak bookcase with open front, fitted with shelves and leather falls, the lower portion having open shelves and 2 cupboards enclosed by panelled doors (8 ft.) Elliott
- 5/10/80 63 A mahogany standing desk (2 ft. 6 in.) ditto
- 5/10/80 64 A mahogany bergère chair with circular back, seat in cane, and a cane seat occasional chair
- 357- 65 A carved oak angle chair with loose seat Elliott
- 5/10/80 66 An 18 in. oak 2-tier carved table, a 5-tier oak bookshelf (13 in.), and a stained deal bookshelf (19 in.) Frazer
- 18/1- 67 A solidly made walnut writing table fitted 2 drawers and leather top (3ft. 4in.)
- 360 68 A brass revolving bookstand on scroll supports
- 607- 69 A walnut square back easy chair covered in old Persian saddlebags
- 407- 70 A small oak stand, and a cushion in crimson silk Elliott
- 441- 71 An oak open bookcase fitted shelves (5 ft. 4 in.) Bishop
- 2/80 72 A similar bookcase with return end (13 ft. 9 in.) ditto
- 73 A Globe-Wernicke bookcase of oak in 3 divisions and 5 sections (8 ft. 6 in.) Elliott

Ornaments.

- 407- 74 A clock, by Elkington and Co., in a black marble and gilt case with bronze column support and repoussé frieze (12 in.)
- 207- 75 A pair of Satsuma vases decorated with figures in colours and gilt (10 in.)
- 407- 76 A small bronze statuette of a Roman warrior, a small bronze model of a lion, an Oriental china seated figure, and an Indian bronze figure of an idol
- 22/6 77 A copper lustre jug decorated figures and animals (5 ft.), a similar ewer, and 2 lustre goblets

- 22/6
bridge
32/6
14/6
9/12
- 78 A copper lustre ewer embossed and decorated foliage and flowers (6 in.), 2 mask ewers, a Doulton ewer with thistle decoration (10 in.), and an Old English cane colour jug, a Tanagra figure, and a Doulton bottle (10 in.)
- 79 Two blue and white Oriental gourd shape vases (9½ in.), a similar hexagonal shape vase decorated scroll foliage (14 in.), and a glazed ware vase decorated with yellow and blue flowers, etc. (10 in.)
- 80 A Japanese bronze model of a carp (8½ in.)
- 81 A model of an old church (about 36 in. high)
- 82 An oak book slide, a metal pen wiper, 4 cane letter baskets, a paper basket, 2 ball match pots, a small carved walnut bracket, and a small carved alabaster bust of Dante, on pedestal (9 in.)
- 83 A coloured print—"Portrait of Dante," another—"Dante and Beatrice," a coloured print—"Hope," and a small print
- 11/6
28/6
Family
W. G. W.
this
away

Corridor and Staircase to First Floor.

- 86 The crimson ground, blue and green figured Turkey pattern pile carpet to Corridor (about 11 yards), 3 ft. wide, and the hemp under-carpet
- 87 A similar rug (8 ft. 9 in.)
- 88 A Turkey rug, red ground, figured and bordered (6 ft. 9 in. x 3 ft. 3 in.)
- 89 The floral pattern bordered Axminster carpet on stairs to first floor (about 12 yards), and the felt pads
- 90 The Brussels carpet as laid to landing outside Study (about 15 yards), and the Brussels carpet on back stairs
- 35/-
46/-
18/-
- 91 A carved dark oak table fitted drawer, on baluster supports and stretcher rail (3 ft.)
- 92 A walnut reading table fitted book rest and sconce, on brass adjustable supports
- 94 A Pembroke table on stained frame (2 ft. 11 in.), a green casement curtain, the bordered hemp carpet on back stairs (about 10 yards), and a pair of 5-tread steps
- 21/6
32/6
- 95 A brass hot water can, an enamelled pail and ewer, 2 dust pans, 2 glazed water bottles, 2 rubber water bottles, 2 linen baskets, a housemaid's box, and sundry brooms and brushes

- 96 A Moorish silver model of the Alhambra Archway (12 in. x 8 in.) in crimson plush frame 23462
- 97 An old print—"View of West Front of St. Thomas's Chapel and London Bridge in 1209," 2 coloured prints of "Carlisle Bridge," a remarque proof engraving—"The Sermon," signed B. B. and Arthur Stocks, and 6 prints, etc.
- 98 A Baxter print—"Exterior of the Great Exhibition," and an etching—"The Defence of Rorke's Drift," by Leopold Flameng, after Alphonse de Neuville, and others 1857 357

First Floor.

Spare Bedroom No. 8.

- 100 A pierced steel fender with circular medallion decorations (4 ft. 6 in.), a set of steel fire implements, and a pair of coal tongs
- 101 Two pairs of Oriental embroidered curtains, lined, and the rope and tasselled holders
- 102 A **Turkey carpet** with red, blue and figured ground and border (14 ft. 6 in. x 11 ft.)
- 103 A brass mounted French bedstead (4 ft. 6 in.), a woven wire mattress with canvas protector, a hair mattress in extra case, a feather bolster, 2 pillows, 4 blankets, and a marcella counterpane
- 104 A **well made mahogany wardrobe**, fitted hanging cupboard, 4 sliding trays, and 2 drawers, enclosed by 2 silvered glass robing mirror doors (4 ft. 4 in. wide)
- 105 An *Old English mahogany chest of 3 long and 2 short drawers* lined with oak (3 ft. 9 in.)
- 106 A mahogany swing frame dressing glass on standard supports and stretcher (plate 21 in. x 14½ in.)
- 107 An Italian walnut chest of 3 long and 2 short drawers (3 ft. 4 in.)
- 108 A walnut frame scroll end couch, spring and hair stuffed, and the extra cretonne cover
- 109 A mahogany washstand with marble tray top, fitted 2 drawers (3 ft. 4 in.)
- 110 A set of flowered toilet ware of 8 pieces, a white ware toilet vase, a glass water jug and tumbler, a mahogany towel airer, and a coloured rush mat

An antique mahogany corner cabinet inlaid with satinwood stringing with vase centre and fan shaped angles, the upper part fitted shelves and enclosed by a panelled door, the lower portion having table, on club legs (3 ft. 2 in. wide)

112 A walnut and brass mounted coal box with liner and scoop

113 A *Queen Anne* upright wall mirror in a walnut and gilt shaped frame (plate 30 in. x 19 in.)

114 A feather cushion in cretonne, a waste paper basket, and a 5 ft. 2-fold birch screen in cretonne

Ornaments.

117 A French porcelain oval box painted with figures and landscape, with ormolu mount, a Gien ware shaped box, a similar vase with snake handle, a small stoneware ewer, a pair of decorated ware candlesticks, 4 ornaments, and a pair of pillar candlesticks

118 A mahogany candlestick made from the wood of H.M.S. "Britannia" and fitted with brass sliding sconce, a string box, and a pair of pillar candlesticks

119 A French timepiece in a mahogany and inlaid case

120 A pair of antique brass candlesticks on square shaped bases and baluster stems (8½ in.)

121 A travelling timepiece in gilt case (5 in.), and extra leather case

Pictures.

122 Six small prints—"Dante" (in oak frames), and a crayon portrait—"Dante"

123 An engraving—"La Vierge Consolatrice" (in oak frame), and 3 photos

124 Two old prints—"Morning and Evening Devotion"

Bedroom No. 9 (adjoining).

126 The red ground and figured Brussels carpet planned to room, with border (about 24 yards)

127 An oak and brass mounted coal box with liner and scoop

128 **The well made carved walnut bedroom suite, comprising:—**

A wardrobe, fitted with 2 hanging cupboards enclosed by 2 bevelled robing mirrors, having a small cupboard in centre, recess and 5 drawers under (6 ft. 3 in. wide)

- A dressing chest*, having a bevelled toilet glass and 2 jewel drawers over, 6 drawers and cupboard under (3 ft. 10 in.)
- A washstand* with marble top and tiled back, having 4 drawers and cupboard under (4 ft. wide), a 5-rail towel airer, and a pedestal cupboard
- 129 **A brass tubular French bedstead** (4 ft. 6 in.) and the hair stuffed box spring mattress
- 130 Two hair mattresses
- 131 A feather bolster, 2 down pillows, 3 blankets, and a marcella counterpane
- 132 A down quilt in paisley
- 133 A white and gilt toilet ewer on iron stand, a basin to match, 8 pieces of toilet ware, a cut water bottle and tumbler, a white ware toilet vase, and an Indian mat
- 134 An Old English rosewood cheval screen inlaid with satinwood stringing, with crimson silk sliding panel
- 135 A wire and brass mounted nursery fender, a wicker linen basket, and a paper basket
- 136 A deal box ottoman with stuffed top covered in cretonne (5 ft.)

Pictures.

- 138 An engraving—"A Literary Party at Sir Joshua Reynolds'" (*framed in gilt*)
- 139 A photogravure—"L'Angelus" (*framed in oak*)
- 140 A large coloured photogravure—"Dante" (*in stained frame*)
- 141 An artist's proof etching—"The Britannia at Dartmouth," signed W. L. Wyllie, A.R.A.
- 142 A small engraving—"Dante," and 5 photographs after Dante, Rossetti, etc.
- 143 An engraving—"Grand Review of Fleet at Spithead, 1856" (*in black frame*)
- 144 An artist's proof—"Among Silver Birches," signed F. Slocombe (*in black and gilt frame*)
- 145 An engraving — "William Warham, Archbishop of Canterbury," and another—"Parkes Archevique de Cantorberi" (*framed in black and gilt*)
- 146 Three old prints of Ripon Monastery and 1 of Fountain Abbey

Bath Room.

- 149 A light ground and figured Axminster hearth rug (5 ft. 6 in.)
- 150 A pair of walnut chairs with ladder backs and rush seats
- 151 A walnut hat rack fitted with bevelled mirror and brass hooks
- 152 Two brass hot water jugs and a similar hot water can
- 153 A painted stand, a paper basket, an enamelled water carrier, and a cork bath mat
- 154 The flowered Brussels carpet in Dressing Room (about 9 yards), a stained walnut folding bed rest, a cane seat chair, and a white enamelled wash-stand with marble top, drawer and cupboard
- 155 An Old English mahogany tray-top dressing table fitted 3 drawers, on reeded legs (3 ft. 9 in.)
- 156 A japanned chest of 3 long and 2 short drawers (3 ft. 2 in.)
- 157 A brass French bedstead (3 ft. 3 in.), a *Heal's* spring mattress, a hair mattress, and a feather bolster and pillow
- 158 A deal bookcase fitted shelves (2 ft. 6 in.)

Drawing Room.

- 160 The Persian pattern Wilton pile carpet of a figured design on a blue ground (25 ft. x 11 ft. 3 in.), and the underfelt
- 161 An antique Persian rug woven in a figured design on a dark blue ground with red bordering (5 ft. 9 in. x 4 ft. 5 in.)
- 162 A pair of brass fire dogs, a set of fire brasses, a pair of brass coal tongs, a hearth brush, an extra poker, and an oblong ash pan
- 163 A pierced brass footman with spiral supports (9 in.)
- 164 A repoussé brass coal helmet
- 165 Three pairs of floral chintz curtains and band holders, and a pair of green casement curtains
- 166 A well made mahogany knee-hole writing table banded with satinwood and inlaid marqueterie, fitted 9 drawers, leather lined top and bevelled mirror back, on taper legs (3 ft. 6 in.)

- 167 A well made bow fronted cabinet of mahogany inlaid, enclosed by glazed folding doors, of Sheraton design.
- 168 A cabinet of oak, walnut, and pokerwork marqueterie decorated with portraits of ladies and music in diamond panels, etc., fitted with a fall front and surmounted by 2 shelves with panel back (3 ft. 7 in.)
- 169 A mahogany and marqueterie kidney shape table of mahogany inlaid with flowers, ribbons and drapes, fitted with drawer and undertier, on taper legs (22 in.)
- 170 A Sheraton satinwood and banded oval Pembroke table, fitted drawer, on fluted legs (27 in.)
- 171 A mahogany and inlaid oval coffee table on pillar and tripod (17 in.)
- 172 A mahogany specimen table enclosed with bevelled glass top and sides, on cabriole club legs (30 in. x 18 in.)
- 173 A Hepplewhite mahogany torchere on fluted column carved leafage, and tripod support (36 in.)
- 174 An old walnut spiral floor candlestand (39 in.), and a small mahogany coffee table on pillar and tripod
- 175 A Sheraton designed specimen table cabinet of mahogany banded with satinwood and inlaid, fitted 2 shelves in the upper part enclosed by 2 glazed doors, and show table under with hinged glazed top, on taper legs and undertier (30 in.)
- 176 A short grand piano, 7 octave, in rosewood case, by Broadwood, No. 44130
- 177 A Japanese 2-leaf screen with blue lac panels, finely overlaid in design of chrysanthemums, birds and insects in carved ivory and mother-o'-pearl, enclosed in a native wood frame with carved diamond borders and scroll foliage friezes, the reverse panels similarly decorated (72 in. high)
- 178 An ebonized frame settee with rush seat, loose cushion, and the extra chintz cover (3 ft.)
- 179 A carved walnut duet stool covered crimson Utrecht velvet, on cabriole legs (3 ft.)
- 180 An Adam elbow chair painted white with fluted frieze and carved floral pattern, the seat and back stuffed and covered grey silk damask, and extra chintz cover

- 181 A lady's walnut frame square back easy chair, spring and hair stuffed and covered in cretonne, and extra chintz cover
- 182 A **Chesterfield settee**, spring and hair stuffed and covered in floral cretonne, and extra chintz cover (7 ft. 6 in.)
- 183 A pair of oak frame window seats, hair stuffed and covered brown frieze velvet, and extra chintz covers (3 ft.)
- 183a A mahogany frame square back easy chair in cretonne, and extra cover
- 183b A somewhat similar chair and cover
- 184 A walnut Sutherland table (2 ft. 6 in.)
- 185 A **set of 8 fine old Hepplewhite chairs**, with shield shaped backs carved in wheatear and slightly inlaid, the seats in various coverings, *at per chair*
- 186 A mahogany chair of Hepplewhite design decorated flowers and medallion portrait, with shield shape back, the seat covered blue brocade, and extra cover
- 187 A walnut chair with railed back and rush seat, with loose cushion and extra cover, and a carved dark oak spinning chair
- 188 Four feather and other cushions in silk coverings
- 189 A similar lot
- 190 A mirror in white enamelled elongated frame, fitted bevelled plate, with floral festoons and vase surmount (44 in. wide)
- 191 A similar mirror in oval frame (36 in.)
- 192 An upright mirror in Queen Anne frame carved with foliage, shells, and swan neck pediment (*plate 24 in. x 15 in.*)
- 193 A console mirror in a white enamelled moulded frame (*plate 64 in. x 33 in.*)
- 194 An ornamental wrought iron floor stand with copper jardiniere (14 in.)
- 195 An Oriental silk table square finely embroidered figures and flowers, a brass newspaper stand, and a paper basket
- 196 A brass standard fire screen with panels of needlework worked in a college crest
- 197 A pair of circular mahogany carved occasional tables in the Chippendale taste (12 in.)

- 198 A collection of coins, including 2 Napoleons, a half Napoleon, an old Roman gold coin, numerous tokens, etc., in coin cabinet, and also a miniature chest of mahogany drawers
- 199 A small rush settee covered chintz
- 199a Two small mahogany circular tables on pillar and tripod supports

Ornamental Items.

- 200 A set of 3 Oriental vases and covers of inverted pear shape, decorated flowers on a yellow ground (11 in.), and a French deep bowl and cover decorated armorial bearings and flowers in the Lowestoft style
- 201 A blue and white Delft specimen cabinet in the form of a sedan chair, decorated with figures in panels and flowers (13 in.)
- 202 A Blanc de Chine figure of the God of Plenty (7 in.)
- 203 A blue and white Delft "boat" inkstand, a similar "cow" ewer, a Chinese blue and white vase, a Doulton ewer, a yellow ware vase, and an antique glass bottle with black and gilt decorations
- 204 An old blue and white Salopian plate decorated flowers, a similar drainer, a Spode plate decorated sprays of flowers, 2 similar dishes, and another Old English plate
- 205 An old blue and white Spode soup tureen and cover decorated in the willow pattern style, and a Wedgwood oval embossed and pierced fruit dish and stand
- 206 A pair of Japanese blue and white pilgrim shape vases decorated with foliage and flowers, a pair of Oriental glazed ware models of ducks, a small vase and cover in the Lowestoft style, and 3 blue and gilt cups and saucers
- 206a A set of 3 Lowestoft pattern vases and covers decorated armorial bearings
- 207 A pair of Veuve Perrin Faience candlesticks in the form of gryphon supporting a shield with coat of arms (14 in.)
- 209 A similar rice bowl and a tureen, cover and stand to match
- 210 An old lead group of 2 figures (13 in.)
- 211 A bronze composition statuette of Dante (23 in.)

3/10/7
12. 212 A large Japanese scroll painted by *Buntel* in 1855, with figures and inscriptions representing progresses made by the Mikado Kwan-ei in the year 1626

213 Two electric table lamps with silk shades

214 A bronze koro inlaid gold on tripod supports, and a leather blotting book

215 An old Chinese lac work box on octagonal shape base and interior fittings

216 Two small Chelsea pattern china Cherubs, 2 small blue and gilt cups and saucers, a 5 in. Lowestoft vase and cover, and 2 small Leeds ware sweetmeat dishes

217 A pair of Chinese sprinklers decorated blue and white and coffee colour borders (6½ in.)

218 A pair of decorative china models of cattle, a Belleek shell tazza, a Japanese eggshell cup and saucer, a pair of French vases decorated in the Lowestoft style, and a decorated Wemyss ware goblet

219 A Japanese ivory vase finely carved and pierced with figures in landscapes (8 in.)

220 An Old English white fluted cup and saucer painted with detached sprays of flowers, 2 decorative figures of Cupids, 2 Chinese coffee colour tea bowls and 1 saucer decorated in blue and white, an old Nymphenburgh cup and saucer decorated with the Double Eagle, a gros bleu and gilt cup and saucer, a pierced vase in the Worcester style, 2 small china tea bowls and saucers, and a small decorative vase

221 An old Persian metal prayer wheel, 12 plaster classic bas relief portraits in box, an amber necklace, 3 silver souvenir spoons, 5 old pierced watch cocks, a small Battersea enamel patch box, and 8 small ornaments

222 Three old Wedgwood plates painted with flowers in variety

223 An Italian ivory bas relief group—"A Scriptural Subject" (in gilt frame)

224 A copper medal commemorative of the Zionist Movement, an old German silver medallion with inscription, a bronze medallion of Dante, and an old wax seal of Baron Selborne, Chancellor of Great Britain

225 An antique Chinese bronze small koro, a small Persian brass ewer inlaid with silver, 2 small ornaments, a large pinchbeck fob seal, and 2 chased brass portable candlesticks forming a box

226 A tinted pencil drawing of Dante

Dining Room.

- 229 An Axminster carpet of a figured design on a blue ground with bordering (17 ft. 6 in. x 10 ft. 6 in.) *Drase*
- 230 A pair of brass dogs, a set of brass mounted implements, 2 hassocks, and a paper basket, an oak and brass mounted coal box and scoop
- 231 Two pairs of crimson rep curtains trimmed cord, and rope holders
- 232 A **Sheraton sideboard** of mahogany inlaid with satinwood stringings, fitted with 2 drawers in centre and 2 cellarette drawers, on therme legs, oval brass ring handles (6 ft.) *Drase*
- 233 A mahogany extending dining table with 4 extra leaves, on reeded legs (4 ft. 4 in.), and the stained wood leaf stand
- 234 A set of 6 oak frame chairs with stuffed seats and backs in morocco, on baluster supports and stretcher rails, *at per chair*
- 235 A similar set of chairs, *at per chair*
- 236 A similar lot
- 237 An old oak oval gate leg table with carved border, on baluster supports, and fitted 2 drawers (4 ft. 3 in. wide) *Drase*
- 238 An oak open dwarf bookcase fitted with shelves and raised back, carved with floral patera and scroll foliage (7 ft.)
- 239 An oak frame 4-fold reversible screen with crimson cloth panels (6 ft.)
- 240 An oak table dumb waiter with revolving top (20 in.), a mahogany table on folding frame, a folding tray stand, and a green serge table cover
- 241 A bracket clock with blue and white china dial in a carved oak case (15 in.) *R. 1st*
- 242 A pair of brass 3-light candelabra of ecclesiastical design (15 in.)
- 243 A pair of Satsuma vases decorated with colours and gilt (10 in.), a Moorish pottery bowl and cover with blue decorations (8 in.), a composition statuette of Aristides (12 in.), a pair of small bent iron candlesticks, a small bronze tortoise, and 3 small ornaments
- 244 An Old English mirror in beaded gilt oval frame (28 in. x 19½ in.)
- 245 A mahogany and satinwood banded oval tray of Sheraton design with shell inlay panel (24 in.)
- 246 A copper hot plate fitted 2 lamps (24 in.) *Drase*
- 247 A copper kettle, and 2 others with electric attachment

Paintings.

(Gilt frames).

By or attributed to
J. Sant, R.A.

- 249 "Flower Girl" *Cassini*
- 250 A mythological subject—"Cupid seated on a Pedestal, with vase of flowers at side, skull and drapery at foot" (50 in. x 41 in.) *Cesare Mazzoni, of Bologna*
- 251 "River Scene, with Punt and Two Figures" (19 in. x 29 in.) *S. Horace Hooper*
- 252 "At the End of the Day" (*the companion picture*) *S. Horace Hooper*
- 253 "Head of a St. Bernard" (14 in. x 17 in.)
- 254 A pair of chromos—"Monuments at Verona"
- 254a "An Old Persian Figure" (*in gilt illuminated frame*)
- 255 "The Holy Family" (*on panel*), 22 in. x 31 in. *Italian School*
- 256 "Examination Day—Portrait of a Child" (16½ in. x 13 in.) *Arthur Stocks*
- 257 "Shy" (*the companion picture*) *Arthur Stocks*
- 258 "Seascape—Vessels in a Gale" (29 in. x 48 in.) *Vandervelde*
- 259 "Interior, with Boy reading to an Old Man" (46 in. x 57 in.) *Arthur Stocks, 1875*
- 260 "Captain Thomas Baillie" (*a mezzotint*), after N. Hone, by I. Watson, another—"Portrait of William Foster Piggott" (*a mezzotint*), after Sir William Beechy, by W. Ward
- 261 "John Dunning, Esq." (*a stipple*), after Sir J. Reynolds, by Bartolozzi, and 4 small lithographs, etc.—"Portraits"

Drawings.

(Gilt frames)

By or attributed to

- 263 "Seascapes" (2 small drawings), and another—"Old Cottages and Figures" *1852* *W. F. Stocks*
- 265 "Goodrich Castle" and the companion picture (*a pair of sepia drawings*) *151-*
- 266 "A Wooded Landscape, with Cattle in the Foreground" *581-* *Edmund Warren, 1887*
- 267 "Seascapes and Fishing Boats" (*a pair*) *2/107-* *F. J. Aldridge*

- 268 "A Dock Scene (on the Thames)," and another—"Homeward Bound" Charles Dixon, 1890
- 269 "A Shady Lane, with Figure in Foreground" W. F. Stocks
- 270 "A Hint—A Mountainous Landscape with Figures Fishing" A. F. Devis
- 271 Two—"Interiors" (in 1 frame), and another—"The Newstone, Dartmouth," by C. M. Round (an oil painting)
- 272 "Coast Scenes and Fishing Villages" (a pair), by W. E. Croxford, and another—"A River Scene, with Wharf" (signed)
- 273 "The Capitol" and "Zenyesspenlluch Bridge" (a pair of sepia drawings)
- 274 "Barden Tower" and "Fishing up the River" (a pair of similar drawings)
- 275 "A River and Bridge Scene" and "A Coast Scene, with Cliffs," and another—"View of Church and Figures in the Fore-ground" (3 sepia drawings)
- 276 An oil painting—"Fir Trees"
- 277 "A Lake and Mountain Scene, with Boats," another—"A Landscape Scene from Gesturne Park," and "Venetian Scenes" (3 small drawings)
- 278 "River Scenes and Shipping, with distant Landscapes" (a pair) T. Hart, F.S.A.
- 279 "A River and Dock Scene, with Old Hulk and Shipping," and "Rue Porte au Berger, Caen" J. Nobbs
- 280 "A Cabbage Garden at Schinznach" Mrs. F. A. Hopkins
- 281 "A Cottage Scene" Siddemann
- 282 "Thames Shipping" C. Dixon, 1891
- 282a "Ripon Cathedral" (a sketch)

China.

- 283 A cream ware dessert service with embossed basket pattern centres and pierced borders, comprising 2 compotiers, 3 circular dishes and stands, an oval dish, 6 small sweetmeat dishes, 8 plates, and 4 smaller plates (27)
- 284 Eighteen white and gilt scale pattern tea cups, 17 smaller saucers, 5 white salad plates, a white tea pot, cream ewer and hot water jug, a fireproof casserole, a hot milk jug, and a tea pot (46 pieces)

- 285 The flowered tea service of 60 pieces
- 286 A similar breakfast service of 70 pieces
- 287 The white decorated octagonal tea service of 19 pieces
- 288 The green leaf pattern dessert service of 22 pieces
- 289 The blue and white Dresden dessert service of 7 dishes and 15 plates
- 290 A similar lot
- 291 **A white and gilt border porcelain dinner service**, of 172 pieces
- 292 A white embossed border dinner service of 112 pieces
- 293 The white fluted Coalport part tea set of 36 pieces and 10 Minton's white embossed asparagus dishes
- 294 Forty white coffee cups and saucers and 10 similar cream ewers
- 295 Four white fluted and gilt cream ewers and sugar basins, 3 ivory white gilt and flowered Worcester coffee cups and saucers, 6 blue band and flowered small cream ewers and sugar basins, 9 decorative china cups, 6 heliotrope coffee cups, 6 saucers, and 6 plates
- 296 Forty white coffee cups, 30 similar saucers, and the odd tea ware of 20 pieces
- 297 The odd dinner ware of 40 pieces, 5 pie dishes, 3 pudding basins, a soufflé dish, 8 fireproof poachers, a white lipped basin, and 5 jugs
- 298 A Chinese blue and white plate decorated pagodas and utensils, a circular blue and white decorated Faience dish (13½ in.), an Italian Faience circular dish decorated allegorical figures (11 in.), a Villeroy circular dish decorated bird and foliate, and an Old English blue and white willow pattern cheese dish

Glass.

- 299 The green pressed service, comprising 35 clarets, 22 ports, 37 sherries, and 15 finger bowls (109 *pieces*)
- 300 Twenty-five pressed sherries, 12 plain sodas, 8 tumblers, 15 claret tumblers, 11 liqueurs, and 20 plain and ground ice plates (91 *pieces*)
- 301 Three small plain decanters, a plain water jug, 2 cut pickle jars, 5 diamond cut band custard cups, 5 small butter dishes, and 2 moulded preserve dishes (18 *pieces*)
- 302 Eight plain water jugs and 22 plain stem glasses
- 303 The plain and green embossed stem service, viz., 3 decanters, 4 water bottles and tops, a water jug, 30 clarets, 36 sherries, and 32 ports (110 *pieces*)

- 304 A cut neck decanter and stopper, 3 plain decanters, 30 ice plates, and 14 small tumblers (48 *pieces*)
- 304a Twenty-four cut band sweetmeat tazzi

Principal Landing and Staircase.

- 305 A Persian pattern Wilton pile carpet of a figured design on a pink ground (8 ft. 6 in. x 6 ft. 3 in.)
- 306 The blue ground figured and bordered Axminster carpet as laid (about 19 yards) to landing and stairs, and the underfelt
- 307 Four black fleece mats
- 308 Two pairs of blue ground floral pattern Morris tapestry curtains
- 310 **An old Louis XV. table** of tulip and kingwoods, having a loose top, lined green morocco and gilt and inlaid for chess, the interior fitted as a backgammon board inlaid ivory, with 2 drawers under, on cabriole legs mounted with chased ormolu (29 in. x 25 in.), and 30 large ivory draughts
- 311 A set of boxwood chessmen, 9 dice, and 2 cups
- 312 A carved oak large letter box with bevelled glass panels (18 in.), a set of walnut and brass letter scales and weights, a wicker and leather lined basket, an old Italian brass altar candlestick, a Benares brass jardiniere, a carved Japanese wood low stand, and a green glazed ware 2-handle vase
- 313 An Old English commode of 2 drawers with fretwork ornamentation below (3 ft.)
- 314 An Old English mahogany chest of 6 drawers (24 in.)
- 315 **A bronze bust—"Dante"** (12 in. high), on veined marble plinth
- 316 A pair of Japanese blue lac upright panels overlaid ivory and pearl in design of chrysanthemum and birds (*signed*), 23 in. x 15 in.
- 317 A bronze bust of the Right Hon. W. E. Gladstone, by T. Woolner,* 1882 (13 in. high)

Engravings, etc.

- 318 "Queen Victoria" (*a mezzotint*), after George Hayter, by H. T. Ryall, and the companion picture—"Prince Albert," after John Lucas, by Samuel Cousins
- 319 "Queen Victoria with the Princess Royal and the Prince of Wales" (*a mezzotint*), after Landseer, by Samuel Cousins, and "Queen Victoria in her Coronation Robes" (*a mezzotint*), after A. Aglio, by J. Scott

- 320 "The Marriage of Her Majesty Queen Victoria" (*a mezzotint*), after Sir George Hayter, by W. E. Wagstaff
- 321 An old mezzotint of 2 girls, and 2 engravings—"Lieut.-General Robert Boyd" and "Lady Almeida Carpenter"

Hall.

- 322 A 400-day clock with glass case
- 323 A Wilton pile carpet of Persian design (10 ft. x 11 ft.)
- 324 Two cocoa fibre mats, a brass umbrella stand, and a black fleece mat black fleece mat
- 325 An old oak umbrella stand with divisions (4 ft.)
- 326 A **grandfather clock**, by Isaac Death, of Maldon, having an engraved silvered dial with circular panel of Father Time, in an Old English mahogany case with swan neck hood and vase finials
- 327 An old oak livery cupboard with a carved frieze and panelled front and sides enclosed by door (5 ft. wide)
- 328 A barometer and thermometer with silvered dials, by Dolland, in a mahogany and satinwood banded "banjo" case
- 329 An Old English elm angle chair with pierced splat back, on cabriole club legs and stretchers
- 330 A well made carved oak hall stand with foliate enrichments, fitted with a mirror back, brush drawer, and receptacles at sides (4 ft. 6 in.)
- 331 An elbow chair of old oak carved with foliage, scrolls, etc., on baluster supports and low stretchers (dated 1674)
- 332 Two old oak chairs of Stuart character carved with Tudor roses and scroll foliate, on spiral supports and stretcher rails, cane seat and back, fitted with loose cushions in rep
- 333 An old oak dwarf livery cupboard, fitted with a shelf enclosed by 2 panelled doors, 4 ft. 8 in. (temp. 17th Century)
- 334 A repoussé brass jardiniere (8 in.), a similar blotting book, a morocco stationery case, a green ware jardiniere, a carved oak wall rack, and a chased Benares brass tray (12½ in.)
- 335 An old Lucca Della Robbia panel—"Our Saviour and the Virgin Mary" (36 in. x 20 in.) and the oak panel for same, and a circular Della Robbia panel—"The Virgin Mary and Infant St. John" (20 in.), in an oak octagonal frame finely carved with vines, foliage, etc.

- 336 A large old Chinese bronze bowl on stem base, with key pattern borders (24 in. diameter)

Engravings, etc.

- 338 "The Right Honble Henry Grattan, M.P." (a mezzotint), after J. Ramsay, by C. Turner, and "Richard Brinsley Sheridan, Esq.," after Sir J. Reynolds, by J. Hall
- 339 "The Very Rev. Chancellor Raikes" (a mezzotint), after Faulkner, by F. C. Lewis, and another—"The Right Rev. John Bird Sumner, D.D.," after Carpenter, by Samuel Cousins, and "Her Majesty Queen Victoria" (a mezzotint), after W. Bromley, by J. Bromley
- 340 Six portraits of Bishops, Cardinals, etc. (black and gilt frames)
- 341 "The Landing of William, Prince of Orange, at Torbay," and another—"View of the Imperial Russian Fleet, 1770" (black and gilt frames)
- 342 "Hyacinthus Rigaud" (a mezzotint portrait), and another mezzotint portrait of Dean Barker, with autograph
- 343 Six lithograph portraits of gentlemen, and 5 other portraits
- 344 "The House of Peers during the Home Rule Debate," and the key plate for same, and a photogravure—"The Thanksgiving Service at St. Paul's on Diamond Jubilee Day"

Morning Room.

- 345 An Axminster carpet of Persian design with a floral pattern on a blue and red ground (13 ft. x 12 ft.)
- 346 A pair of crimson rep curtains and holders, a set of brass mounted implements, a hearth brush, a hassock, a 2-fold fire screen, a toasting fork, and 2 serge table covers
- 347 A walnut extending dining table (4 ft.)
- 348 An oak octagon dining table carved with foliage, on baluster supports and fitted extra leaf (4 ft. 10 in. wide)
- 349 A well made oak bookcase, the upper part fitted 12 open shelves with leather falls and cupboards under, enclosed by 6 panelled doors (8 ft. 6 in.)
- 350 A stained wood range of open bookcase, fitted 18 shelves with leather falls (11 ft. 6 in. wide)

- 351 An ebonized settee with railed back and rush seat (4 ft. 6 in.), and a scroll end box ottoman couch covered floral tapestry
- 352 A large oak coal box carved in a diamond and foliage design
- 353 A square back easy chair spring and hair stuffed and covered chintz, and extra cover
- 354 A set of 2 walnut chairs with ladder backs and rush seats, and an elbow chair to match
- 355 An Oriental striped silk portiere curtain, 2 cushions, a bentwood chair, a brass electric lamp, and a bronze "bat" ornament
- 356 A dark oak overmantel carved with scroll foliage and diamond panels, fitted bevelled mirror panel and canopy top (48 in. wide)
- 357 A clock in a black marble case, by *Snow and Son* (9 in.)
- 358 A blue and white Oriental gourd vase, a pair of small similar vases and cover, a spill vase, 7 small ornaments (various), and a brass and china hand candlestick
- 359 A carriage clock in gilt case and outer leather case
- 361 A Faience ware 4-handle vase, a silver resist lustre cream ewer, a silver lustre sugar basin, a decorated lustre bowl, and a large china cup and saucer
- 362 A black Basaltes large tea pot, an Oriental pottery tea pot, a Satsuma vase decorated figures, an Old English blue striped jug and basin, and a carved marble obelisk
- 363 An old Toby figure jug, a pair of similar figures, an old blue and white Delft vase, 2 Old English mugs, and a small bowl
- 364 A mahogany and inlaid blotting book, a similar inkstand, and a Persian brass circular tray chased inscriptions, etc., in shaped panels (27 in.)

Engravings, etc.

- 365 A remarque artist signed proof etching—"Exterior of a Cathedral"
- 366 A remarque proof etching—"The Connoisseur," signed *Achilles Jacquet* and *Meissonier*
- 367 An etching—"Harmony," and 3 proof engravings—"Scriptural Subjects"
- 368 A remarque proof etching—"Child and Dog," and 2 small proof etchings—"Portraits of The Burgomaster" and "Van Dyck"
- 369 A proof etching—"The Lonely Furrow," and another—"A Churchyard"

Kitchen, Scullery, Pantry, etc.

- 372 A deal table fitted 4 drawers (6 ft.)
- 373 A deal table fitted drawer (5 ft.)
- 374 Five bentwood chairs, a Windsor chair, and 2 cane easy chairs
- 375 A steel sliding bar fender (4 ft. 6 in.), a cocoa mat, a standing board, a galvanized bath and pail, an enamelled bowl, a clothes horse, and a hanging glass in oak frame
- 376 An 8-day dial in mahogany case, by *Benson*
- 377 A black china vase shape table lamp painted roses mounted ormolu, and fitted cut container
- 378 A small copper preserving pan, 3 copper stew pans, and a similar jelly mould
- 379 An iron boiler, 6 iron saucepans, an iron stew pan, and a large tin fish kettle and cover
- 380 Five enamelled saucepans, an aluminium stew pan, 2 tin kettles, 4 frying pans, 2 baking sheets, 2 baking tins, a fry basket, a colander, a tin fish kettle, and a china and metal hot water plate (20 items)
- 381 Two roasting tins, a colander, a fry basket, a set of scales and weights, a coffee mill, a seasoning box, a bread grater, a pastry board and rolling pin, a strainer, 7 tin moulds, a saw, a meat chopper, and 3 japanned canisters (23 items)
- 382 An enamelled flour bin and cover, a marble mortar and pestle, a sieve, a red ware pan, a quantity of small moulds, 2 pewter ice moulds, a pair of lemon squeezers, and a cook's knife
- 383 Twenty-nine metal spoons and forks, a pair of white handle carvers, 13 similar knives, and sundry utensils
- 384 Two pairs of 8-tread steps, a housemaid's box, a Turk's head broom, a shovel, and sundries
- 385 A *Kent's* 4-hole knife machine
- 386 A hemp rug, a stained frame chair, a stool, a wicker cake stand, an enamelled ewer, an oak wash-up bath, and a small hanging glass
- 387 Two mahogany and inlaid trays, a butler's mahogany and brass bound luncheon tray, 2 oak trays, a cane border tray, 2 trays, a tin lined knife basket, and a decorated Doulton ware jardiniere

END OF FIRST DAY'S SALE.

6, Little Cloisters, DEAN'S YARD, WESTMINSTER.

Second Day's Sale.

On TUESDAY, JANUARY 14th, 1919.

At TWELVE o'clock.

Bocks.

Danté Collection.

- 391 Danté, His Life and Writings, by Oscar Browning, frontispiece, *cloth*, 1891, 1; Danté and his Ideal, portrait, *cloth*, 1891, 1; Danté ou la Poésie Amoureuse, par E. J. Delécluze, *board*, 1; Blanc (L. J.) Vocabolario Dantesco, *sewn*, 1859, 1; Danté, La Divina Comedia, par E. Camerini, *half calf*, 1876, 1; and various, 17 22
- 392 Danté, La Divina Comedia Illustrata de Note da Luigi Portirelli, portrait, *calf*, Milano, 1804, 3; Danté, Revolutionnaire et Socialiste, mais Non Hérétique, *sewn*, Paris, 1858, 1; Vita di Dante, par Giovanni Boccaccio, *sewn*, 1; Boffito (G.) La Quaestio de Aqua et Terra di Danté, Edizione Principe del 1508, riprodotta in facsimile, parchment, Firenze, 1905, 1; and various, 20 26
- 393 Oliphant (Mrs.) The Makers of Florence, Danté, Savonarola and their Cast, illustrated, 1; The Makers of Venice, 1; in all 2 vols., *half polished morocco gilt, uncut, t.e.g.*, 1903 - 5
- 394 Rosini (Giovanni) History of Painters in Italy, illustrated by its Monuments, New Edition, with list of plates, etc., illustrated, *boards*, Pisa, 1848, 7; Lanzi (A. L.) History of Painters in Italy, trans. from the Italian by Thomas Roscoe, *cloth*, 1828, 6; and various, 1 14

- 395 Danté, Discorso sul Testo da Ugo Foscolo, Tomo Primo (*all published*), *calf*, *g.e.*, Londra, Pickering, 1825, 1; Danté, Forschungen Altes und Neues, von Karl Witte, *half calf*, Halle, 1869, 1; Symonds (J. A.) An Introduction to the Study of Dante, portrait, *cloth*, 1890, 1; Danté and his Circle, by D. G. Rosetti, *cloth*, 1892, 1 and various, 5 9
- 396 Danté, Divine Comedy, trans. from the Original Ternary Rhyme, by C. B. Cayley, *cloth*, 1851-53, 2; Ford (James) The Inferno of Danté, portrait, *cloth*, 1865, 1; Rosetti (M. F.) A Shadow of Danté, portrait, *cloth*, 1894, 1; and various, 4 8
- 397 Comentum super Dantis Comœdian, by Benevenuti de Rambaldis de Imola, *cloth*, Florentiæ, 1887 5
- 398 Danté, La Divina Comedia, by F. Baldassare Lombardi, frontispiece, 4to, *russia gilt*, 1791 3
- 399 Danté, The Divine Comedy, trans. by H. W. Longfellow, *half morocco*, 1867, 3; Il Secolo di Danté da F. Arrivabene, *half calf*, Monza, 1838 4
- 400 Danté, Opere Minori, annotato da P. Fraticelli, *sewn*, Firenze, 1887, 3; Danté, La Divine Comédie, da Louis Ratisbonne, *sewn*, Paris, 1865-9, 3; Fogazzaro (A.) Il Santo, Romanzo, *sewn*, Milano, 1906, 1; Danté, Beatrice et la Poésie Amoureuse, par Remy de Gourmont, *sewn*, Paris, 1908, 1; and various, 17 25
- 401 Danté, Lameunais, La Divine Comedie, Œuvres Posthumes de F. Lemennais, *sewn*, Paris, 1862, 2; Heulhard (A.) Les Evangiles di Satan, *sewn*, Paris, 1909-10, 2; Saggio di Alcune Postille alla Divina Commedia con una lettera in fine All'Autore, *sewn*, Modena, 1828, 1; Dissertazione dell' M.A., Lanci di Nembrotte e di Pluto, *boards*, Roma, 1819, 1; and various, 22 28
- 402 Danté Opere, col commento del P. Baldassarre, Lombardi, portrait, *calf*, Firenze, 1830 5
- 403 Danté Opere, col commento del P. Baldassarre, Lombardi, *sewn*, Padova, 1822, 5; Danté Comedia, col commento di Jacopo Della Lana, *sewn*, Bologna, 1866, 3; Commento di Pietro Fanfani, Vol. I., *sewn*, Bologna, 1866, 1 9
- 404 Danté, La Divina Commedia di G. Poggiali Della Crusca, text, portrait, *sewn*, Livorno, 1807-13, 4; Danté, Commedia Esposta in Prose, dal Conte F. Trissino, *sewn*, Milano, 1864, 3; L'Ottirino, Commento della Divina Commedia, portrait, *sewn*, Pisa, 1827, 3; and various, 2 12

- 405 Danté, Guido Novello da Polenta Signore di Ravennia, attribuita a Danté, printed on blue paper, *cloth*, Milano, 1845, 1; Orologio di Danté da Marco Giovanni Ponta, *sewn*, Roma, 1843, 1; Danté ou le Probleme de L'Humanite au Moyen Age, Lettres A.M. de Lamartine, par Benedetti Castigha, *sewn*, Pau, 1857, 1; and various, 5 8
- 406 Danté, La Divina Commedia Recoretto sopra quattro dei Piu Autorevoli Testi a Penna da Carlo Witte, portrait, small 4to, *cloth gilt*, Berlino, 1862 1
- 407 Danté, Histoire de, par Artaud de Montor, portrait, *mottled calf*, Paris, 1841; Danté, Divina Comedie, par Baron Paul D. De Segalas, *mottled calf*, Paris, 1852 2
- 408 Danté, Studu sul Poema Sacro di Danté, del Comte F. Torricelli, illustrated, *half calf*, Napoli, 1856, 2; Ginguene (P. L.) Histoire Litteraire D'Italie, *calf gilt*, Paris, 1840, 6; and various, 4 12
- 409 Danté, Histoire de la Poésie Provencale, par C. Fauriel, *polished calf gilt, g.e.*, by F. Bedford, 1847 3
- 410 Danté, The Divina Commedia, trans. into English Verse by Rev. H. Boyd, portrait, *board*, 1802, 3; Vocabolario Dantesco ou Dictionnaire Critique et raisonne de Danté, par L. G. Blanc, *half calf*, Leipsic, 1852, 1 4
- 411 Danté, The Inferno of, trans. by C. Rogers, with fine oval portrait after Sir J. Reynolds, 4to, *russia*, 1782 1
- 412 Danté, Leben und Werke der Troubadours, von F. Diez, *half morocco*, Leipzig, 1832, 1; The Troubadours of Danté, by H. J. Clayton, *cloth*, 1902, 1; The Divine Comedy of Danté, by H. J. Clayton, portrait, *cloth*, 1884, 1; and various, 2 5
- 413 Danté, The Commedia und Canzoniere of Danté, by Dean Plumtre, portrait, *cloth*, 1886, 2; The Divina Commedia of Danté, with notes by F. K. H. Hazelfoot, Second Edition, *cloth*, 1899, 1; and various, 1 4
- 414 Danté, The Divina Commedia col Comento del P. Venturi, portrait, *sewn*, Livorno, 1817, 3; Danté, Life and Times of, by Count Cesare Balbo, *cloth*, 1852, 2; Trollope (F.E. and T. A.) Homes and Haunts of the Italian Poets, *cloth*, 1881, 2; and various, 9 16
- 415 Danté, Comento alla Cantica dell'Inferno di Danté di Autore Anonimo, *sewn*, Firenze, 1848, 1; Danté, The New Life of, trans. by D. G. Rosetti, *cloth*, 1903, 1; and various, 1 3

- 416 Danté, La Divina Commedia di, G. Poggiali, text Della Crusca, portrait, calf, Livorno, 1807, 4; Danté, Divina Comedia con Comento Analitico, by Gabriele Rosetti, boards, 1826, 2; The Inferno of Danté, trans. by J. C. Wright, cloth, 1833, 1; and various, 4 11
- 417 Danté, Readings from the Inferno, with text and literal translation by W. W. Vernon, Second Edition, portrait and plate, cloth, n.d., 2; Ditto, another copy, Third Edition, cloth, n.d., 2 4
- 418 Danté, Readings from the Inferno, with text, etc., trans. by W. W. Vernon, Second Edition, cloth, n.d., 2; The Divine Comedy of Danté, the Italian text, with a translation in English Blank Verse, etc., by Courtney Langdon, Vol. I., cloth, Cambridge, Mass., 1918, 1; Danté, The Inferno of, trans. in the Terza Rima of the Original, by John Dayman, morocco gilt, g.e., 1843, 1; and various, 4 8
- 419 Danté, The Divine Comedy of, translated in Terza Rima by G. Dayman, half calf, 1865, 1; Danté, The Divine Comedy of, translated by C. E. Norton, cloth, 1902, 3; Danté, The Purgatory of, translated by C. L. Shadwell, with an introduction by Walter Pater, vellum, 1892, 1; and various, 7 12
- 420 Danté, Bibliografia Dantesca, compilata Viscomte C. De Batines, 2 vols. in 3, 1845; Giunte E. Conezioni Inedite, 1888; ni all 4 vols., half vellum, 1845 - 88 4
- 421 Danté, Bibliografia Dankesca, compilata Viscomte C. De Batines. 3 vols. in 1, half morocco, Prato, 1845 1
- 422 Concordanza Della Opere Italiane in Prosa e del Cauzoniere di Danté, by E. S. Sheldon and A. C. White, cloth, 1905, 1; and various, 4 5
- 423 Danté, La Divina Comedia, con tavole in rame, illustrated with full-page engravings by Luigi Adomolli and beautifully printed in large type, folio, contemporary straight grained morocco, broad gold borders on sides and inner covers, gilt edges, with arms on sides, Firenze, 1817-19 4
- 424 Dante Alighieri: Comento di Christophero Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino. with 3 copper plates by Baccio Baldini from the designs of Botticelli (the third being a later state than the second), printed in Gothic type, the text being surrounded by the commentary, of which this is the first Edition, folio, red morocco extra, gilt edges (a fine tall copy), Firenze, Nicholo di Lorenzo, 1481

The above copy has the lower corners of the margins of about 12 leaves mended, some leaves stained, and a few worm holes. With these exceptions, it is a very fine and perfect copy.

- 2980
Edwards
425 Danté, Tutte le Opere di Danté Alighieri Fiorentino nuovamente rivedale nel testo dal Dottore E. Moore, printed in double columns in black and red, with 6 illustrations by G. M. Gere, *bound in oak boards with leather back and clasps* (1 of 105 copies), Ashendene Press, 1909 1

- 1280
426 Danté, L'Inferno, disposto in Ordine Grammaticale e corredato di brevi Dichiarazioni da G. G. Warren, Lord Vernon, portrait, plates, maps, genealogical tables, and 102 sheets of armorial bearings, folio, *half morocco, uncut*, Fienze, 1858-65 3

Only a few copies of this magnificent edition were printed for presents by Lord Vernon.

- 357-
427 Danté, Le prime Quattro Edizioni della Divina Commedia, letteralmente ristampate per cura di G. G. Warren, Lord Vernon, folio, *half morocco*, 1857 1

- 3680
428 Dante la Commedia, col Commento di **M. Paulo Nidobeato** et di **Guido Terzage**, with a finely painted ornamental initial letter and border to the last Canto, *contemporary vellum*, folio, Mediolani Ludov et Albert Pedimontani, 1478 1

Complete with the exception of the first leaf containing the Epistola Latina of Nidobeato, and the last leaf, or Register of Collocation, otherwise a very fine and tall copy. (*A fine and rare edition, and one of the first printed from the best MSS. The Sunderland copy sold for £98.*)

- 1880
Spallman
429 Dante, Comedia, col Espositione di **Christ, Landino**, nuovamente impressa e con somma diligentia rivista y emendata, etc., title in red and black, **Gothic letters**, within woodcut border of heads of the Classic Poets, with the Muses and Juntas, fleur-de-lys beneath head of Danté on reverse, woodcuts at the beginning of each canto, folio, *contemporary vellum*, Venetia, 1529 1

- 957-
430 Danté, Il Codice Cassinese della Divina Commedia, portrait and illustration, folio, *vellum*, tipografia di Moule-Cassino, 1865 1

- 357-
431 Danté, Sposizione di Ludovico Castelvetro, AXXIX Canto Dell'Inferno Dantesco da Giovanni Franciosi, with facsimiles, folio, *half morocco uncut, t.e.g.*, Midema, 1886 1

- 257-
432 Petrarca (Francesco) Opere, con l'Expositione d' A. Vellutello, woodcut title, with portraits, *half calf*, Venetia, 1560 1

- 433 Danté, La Divina Comedia di Danté Alighieri, illustrata nee luoghi e nelle personi a cura di Corrado Ricci, can 30 eliotipie e 400 zineotipie, small folio, *half morocco gilt, uncut, t.e.g.*, [Milano, 1898] 1
- 434 Danté, Illustrations of the Divine Poems of Danté, by John Flaxman, with descriptions by H. F. Cary, folio, *half morocco, uncut, t.e.g.*, 1867, 1; Danté's Inferno, text by H. F. Cary, illustrated by G. Doré, folio, *cloth (all faults)*, 1866 2
- 435 Danté, Yriarte (Charles), Florence, its History, trans. by C. P. Pitman, with 500 engravings, folio, *cloth gilt, g.e.*, 1882 1
- 436 Dubourg (M.) Views of the Remains of Ancient Rome and its Vicinity, with descriptions, coloured plates, folio, *half morocco*, 1844 1
- 437 Scott (William) Etchings in Rome, with 12 fine plates in a portfolio 1
- 438 Danté, Works of the Italian Engravers of the 15th Century, reproduced in facsimile, with introduction by G. W. Reid, folio, *half calf*, 1884 1
- 439 Danté, Illustrations to the Divine Comedy, by Jo. Stradanus, 1587, and reproduced in phototype from the originals, with preface by John Addington Symonds, folio, *cloth*, 1892 1
- 440 Danté, La Divina Comedia di Danté, edizione in miniatura, *morocco, richly tooled in gold on back and sides, with raised centre-pieces*, Venetia, Appresso Nicolo Misserini, 1629 1
- 441 Danté, Divina Commedia, portrait and folding plates, *vellum*, Venezia, 1811, 1; Danté, La Divina Commedia, portrait, *vellum*, Firenze, 1883, 1; Danté, Rime di, di G. Guinizzelli, *sewn*, Milano, 1823, 1; and various, 4 7
- 442 Danté, La Divina Commedia, da A. Buttura, portrait, *morocco gilt, g.e.*, 1829, 3; Danté, another copy, *calf*, 1820, 3; Danté, Divina Commedia, Pickering's Miniature Classics, *cloth*, 1822-23, 3; and various, 3 13
- 443 Classici Italiani, Collezione di, *vellum*, Firenze, 1827, etc. 30
Contents:—Danté, 3; Metastasio, 10; Ariosto, 5; Alfieri, 5; Tasso, 2; Verri, 2; Petrarca, 2; Monle, 1.
- 444 Danté, con nuovi et utili ispositioni, *vellum*, presso Guglielino Rovillo, Lione, 1571 (*Restampa dell'edizione Lionese*, 1551), 1; La Visione Poema di Danté, *vellum*, Vicenza, 1613, 1 2

- 22/- 445 Danté, Divina Commedia, Edizione Formata sopra quella di Comino, 1727, *half calf*, Venezia, 1819, 1; Danté, Society Lectures, *calf*, 3; and various, 13 17
- 30/- 446 Danté, Poesie di, portrait, 3 vols. in 6, *calf*, Firenze, 1834; Danté, Divina Commedia, portrait, *half calf*, Milano, 1820, 3; Danté, Divina Commedia, portrait, *half calf*, Londra, 1819, 3; and various, 3 12
- 2/8 447 Dante, Commedia, insieme con uno Dialogo circa el Sito, Forma et Misure dello Inferno, The Giunta Edition, woodcut illustrations, *morocco*, g.e., Phillippo di Giunta, Firenze, 1516 (*fine copy*) 1
- 3/- 448 Danté, another copy (*wanting title, b-11*), *russia*, g.e., Firenze, Giunta, 1516 1
- 10/- 449 Danté, col sito et Forma dell'Inferno tratta dalla istessa descrizione del Poeta, Editione d'Aldo, woodcuts (*wants title and all before d-2*), *vellum*, Venezia, Casa d' Aldo, 1515 1
- 12/- 450 Danté, La Vinia Comedia au Commenti secondo la Sholastica del P. Gioachino Berthier, illustrated, folio, in 18 parts, 1892-1893 18
- 25/- 451 Campbell (T.) Life of Petrarch, portrait, *cloth*, 1841, 2; Tasso (T.) Jerusalem Delivered, trans. into English Verse by Sir John Kingston James, *vellum*, 1884, 2; Boccaccio's Olympia, edited with English rendering by J. Collanez, *boards*, 1903, 1; and various, 15 20
- Adam 452 Danté, La Divina Commedie, con ragionamenti e note di Niccolo Tommaséo, portrait and illustrations, folio, *half morocco*, Milano, 1865 1
- 12/- 453 Danté, Galleria Dantesca trenta fotografie tratte dai disegni di F. Scaramuzza, *cloth gill*, g.e., Milano, 1880 1
- 30/- 454 Danté, Catalogue of the Danté Collection, presented by W. Fiske to Cornell University Library, *half morocco*, *uncut*, t.e.g., Ithaca, New York, 1898-1900 2
- 6/8 455 Danté, The Poems of the Vita Nuova and Convito of Danté, portrait, trans. by C. Lyell (*Italian and English*), *cloth*, 1842, 1; Danté in Germania, per G. A. Scartazzini, *sewn*, 1881, 1; and various, 4 6
- 37/- 456 Danté, The New Life of, trans. by C. E. Norton, *cloth*, Boston, 1867, 1; Iconografia Dantesca, coloured frontispiece and illustration, *cloth*, Firenze, 1898, 1; Relazione della Casa di Danté, illustrated, *half calf*, Firenze, 1865, 1; and various, 1 4
- 26/- 2/8

- 457 Danté, an l'espositioni di Ch, Landino et d'Alessandra Vellitello, woodcut illustration, folio, *half calf*, Venetia, 1596 1
This edition was condemned in the Spanish "Index Expurgatorius" of 1614, on account of some twenty passages in the comment.
- 458 Danté, Sulla Vita Giovanile di Dante, di Giulio Salvadori, *half morocco*, uncut, t.e.g., 1; Dizionario Della Lingua Latina, *half morocco*, Napoli, 1858, 2 3
- 459 Danté, La Divina Commedia, novamente illustrata da artisti Italiani a cura di Vitturio Alinari, folio, *sewn*, Firenze, 1902, 1; Gli Amori di Danté, per G. Stiavelli, illustrated, *half calf*, Roma, 1888, 1; and various, 2 4
- 460 Danté, Zeichnungen von S. Botticelli zu Dantes Goettlicher Komedie, folio, *sewn*, Berlin, 1887, 1; Del Ritratto di Dante, Memoria di Carlo Negrone, portrait, folio, *sewn*, Milano, 1888, 1; and various, 16 18
- 461 Danté, E Trevigi Memorie Storiche, di G. Rambaldi, *half cloth*, Treviso, 1868, 1; Inferno al Cranio di Danté, di Paulo Gaddi, *sewn*, 1866, 1; Machetti (G.) Prima e Principale Allegoria del Poema di Danté, *sewn*, Bologna, 1819, 1; and various, 14 17
- 462 Danté, Traduit par Lamennais par Comte F. de Careil, *sewn*, Paris, 1856, 1; Vere Chiose di Jacopo, di Danté, di Audin di Rians, *sewn*, Firenze, 1848, 1; and various, 7 9
- 463 Danté, Sulle Dottrine Astronomiche della Devina Commedia, di G. Antonelli, *sewn*, Firenze, 1865, 1; Descrizione Geografica dell'Italia ad illustrazione della Divina Comedia, di A. Covina, *sewn*, 1865, 1; and various, 4 6
- 464 Danté, Epistole Latina di Dante, du L. Muzzi, *sewn*, Prata, 1845, 1; Vita Nova di Danté, secondo lo Lezione di un Codice inedito, *sewn*, 1829, 1; I Salmi di Danté e Petrarca, *sewn*, Bergamo, 1821, 1; and various, 5 8
- 465 Danté, Il Viaggio in Italia, di Theodoro Hell, sulle orme di Danté, *sewn*, Venezia, 1841, 1; Delle Memorie di Danté in Firenze, di M. Missirini, *sewn*, 1830, 1; Fede di Danté del Luigi Gaiter, *sewn*, Verona, 1865, 1; and various, 7 10
- 466 Danté, Le Varianti della Divina Commedie, di D. A. Lorini, *sewn*, 1857, 1; Lettera a Giovanni Rosini, scritta da Luigi Maria Rezzi, *sewn*, Roma, 1826, 1; and various, 5 7

- 467 Danté, Lettere sopra la Divina Commedia di Danté, di G. B. Brocchi, *sewn*, Berlino, 1837, 1; Danté, Spiegato con Danté, del P. G. G. Somasco, *sewn*, Firenze, 1854, 1; Osservazioni Sopra il Comento della Divina Commedia, *sewn*, Verona, 1751, 1; and various, 8 11
- 468 Danté, Dell'Amore di Dante e del ritratto di Beatrice, comentario di M. Missirini, *sewn*, Milano, 1844, 1; Memorie Storiche, intorno a Francesca da Rimini, dal L. Tonini, *sewn*, Romini, 1852, 1; and various, 6 8
- 469 Danté, Apologia di Dante dal Sperone Speroni, *sewn*, Maggio, 1865, 1; Miscellanea Dantesca, *sewn*, Firenze, 1884, 1; Il Viaggio di Dante, di L. Forti, *sewn*, Prato, 1830, 1; and various, 8 11
- 470 Danté, Litteratura Dantesca, Remarks on the Reading, etc., of the Divina Commédia, by H. C. Barlow, *sewn*, 1857, 1; Lezione sopra un Passo di Danté, del P. B. Sorio, *sewn*, 1856, 1; Fiore di un Comento sopra I. Primi XVI. Canto Dell'Inferno, *sewn*, Firenze, 1854, 1; and various, 10 13
- 471 Danté, E. I. Pisani studi storici di Giovanni Sforza, portrait, Pisa, 1873, 1; L'Opera di Danté, Discorso di Giosue Corducci, *sewn*, Bologna, 1888, 1; Danté, e gli Astronomi Italiani di A. Lubin, *sewn*, Trieste, 1895, 1; and various, 3 6
- 472 Tiraboschi (G.) Storia della Letteratura Italiani, 9 vols. in 11, *cloth*, 1805 - 13 11
- 473 Danté, Bellezza (Paolo) Curiosita Dantesche, *sewn*, Milano, 1913, 1; Danté, Drama, by U. Sardou and E. Moreau, rendered into English by Laurence Irving (*for private circulation only*), *sewn*, Chiswick Press, 1902, 1; Danté, La Divina Commedia, *half vellum*, 1825, 3; and various, 15 20
- 474 Danté, The Spiritual Message of Danté, by Right Rev. W. Boyd Carpenter, 1914, 1; Danté, The Vision of Hell, Purgatory and Paradise, trans. by H. F. Cary, portrait, *cloth*, 1869, 1; Danté and his Animal Kingdom, by R. F. Holbrook, coloured frontispiece, *cloth*, New York, 1902, 1; and various, 18 21
- 475 Danté, La Comedia con la nova espositione, di Alessandro Vellutello, large woodcuts, small 4to, Vinezia, F. Marcolini, 1544 1
One of the best editions of Danté, and the first containing the Commentary of Vellutello.

- 475a Danté (La Divina Comedia), Opere del Divino Poeta Danthe, con suir
commenti di Christ, Landino, title within woodcut border, with the
figure of S. Bernard, and numerous woodcuts and ornamental
initials, small 4to, *vellum*, Venet, 1520 1
- 476 Danté, Scartazzini (G. A.) Enciclopedia Dantesca, portrait, *half vellum*,
Milano, 1896, 2; Blanc (L. G.) Vocabolario Dantesco, *half vellum*,
Firenzi, 1859, 1; Dizionaria Dantesca, compilato dal Prof. D. G.
Poletto, 6 vols. in 3, *cloth*, Siena, 1885, 3; and various, 14 20
- 477 Danté, La Divina Comedie, Œuvres Posthumes de F. Lamennais,
portrait, *half calf*, Paris, 1855, 2; Studii sulla Divina Commedia, di
Francesco D'Ovidio, *half morocco*, *uncut*, t.e.g., 1901; and
various, 3 6
- 478 Danté, Exiles of Eternity, an Exposition of Danté's Inferno, 1;
Prisoners of Hope, and In Patria, by the Rev. J. S. Carroll, in all
3 vols., *cloth*, n.d.; Danté in English Literature from Chaucer to
Cary (1380-1844), *cloth*, 2; Danté and Researches, by Paget
Toynbee, in all 3 vols., *cloth*, 1902; and various, 4 10
- 479 Dantée, Moore (E.) Studies in Danté, First and Second Series, *half
morocco gilt*, g.e., Oxford, 1896-99, 2; Ditto, Third and Fourth
Series, *cloth*, 1903-17, 2; Moore (E.) The Testual Criticism of the
Divina Commedia, Cambridge, 1889, 1 5
- 480 Danté, The Contrasts in, by W. W. Vernon, *sewn*, 1906, 1; The Great
Italians of the Divine Comedia, by W. W. Vernon (*printed for
private distribution*), *sewn*, 1907, 1; Danté's Matelda and Beatrice,
eine skizze von F. A. Lambert, Mündien, *sewn*, 1913, 1; and
various, 22 25
- 481 Danté, Intorno All'Epoca Della Visione di Danté, di F. L. Di Nexima,
half cloth, board, Roma, 1872, 1; Danté, Versi del Cavaliere A.
Augeloni Barbiani, *half cloth*, boards, Venezia, 1865, 1; Danté
Alighieri, The Festal Day, May, 1865, by J. Lockhart, *half cloth*,
boards, n.d., 1; Ritratto di Danté, by Prof. Giovanni Sauro, folding
frontispiece, *half cloth*, boards, Venezia, 1842, 1; and various, 13 17
- 482 Danté and his Italy, with 32 illustrations, *cloth*, n.d., 1; Pierre-
Gauthiez, Danté essai sur sa vie ouvrage ouré de 12 planches, etc.,
half morocco, Paris, 1908, 1; Chiose Sopra Danté, *half morocco*,
Firenze, 1846, 1; and various, 3 6

- 483 Danté, Volkmann (L.) Sconografia Dantesca, with préface by C. Sarolea, with 17 plates and 4 woodcuts, *half vellum*, 1899, 1 (1 of 250 copies); Portraits of Danté, from Giotto to Raffael, by R. T. Holbrooks, illustrated after the original portraits, coloured frontispiece and other illustrations, *vellum*, 1911 2
- 484 Danté, La Divina Commedia, portrait, illustrations and vignettes, 4to, *calf*, Venezia, 1757 3
- 485 Danté, another copy, 4 vols. in 5, *vellum*, Venezia, 1757-58 40/- 5
- 486 Danté, The Scientific Knowledge of Danté, by D. Lloyd Roberts, *cloth*, 1914, 1; Sul Veltro di Danté, del Marchese Pompeo Azzolino, *half calf*, Firenze, 1837, 1; Hell opened to Christians, from the Italian of F. Pirramonti, with several curious plates, *calf*, 1715, 1 3
- 487 Danté and Boëthius, etc., MS. of Bishop Boyd Carpenter, in the Lecture at Manchester, 1913, etc., newspaper cuttings, etc. A parcel 4/-
-
- 488 Holbein's Portraits of the Court of Henry VIII., facsimiles of the original, engraved by Frances Bartolozzi, tinted plates, folio, *half morocco*, 1884 1
- 489 Ruffi (Antoine de) Histoire des Comtes de Provence, portrait, folio, *calf*, Aix, 1655 1
- 490 MS., Facsimiles of choice examples selected from illuminated manuscript and illustrated books printed in colours, 1; Catalogue of Medieval Literature, etc., 2 parts in 1, *half morocco*, B. Quaritch, 1890 2
- 491 Wilson (R.) Etchings from the Works of, by Thomas Hastings, plates, *half morocco*, 1825, 1; Milton (J.) The Minor Poems of, with illustrations by Samuel Palmer, folio, *vellum*, 1889 2
- 492 Wellington (Duke of) Victories of the, from drawings by R. Westall, with 12 full-page coloured plates, *half morocco*, 1819 1
- 493 Littré (E.) Dictionnaire de la Langue Francaise, *half pigskin*, n.d. 4
- 494 Le Sage, Histoire de Gil Blas, plates, *calf*, Paris, 1818, 6; Œuvres de Jean Racine, *calf*, Paris, 1803, 5; and various, 39 50
- 495 Byron (Lord) The Works of, portraits and plates, *contemporary morocco*, 1830, 4; Oeuvres de Racine, portrait, *contemporary morocco*, Paris, 1817, 4; and various, 2 10

- 496 Shairp (J. C.) Studies in Poetry and Philosophy, portrait, *cloth*, 1886, 1;
Dictionary of English Synonyms, by T. Fenby, *half calf*, 1910, 1;
and various, 38 40
- 497 Opere di Pietro Metastasio, portrait, *half russia*, Venezia, 1818, 14;
Volney (M.) The Ruins, frontispiece, *red morocco*, 1823, 1; and
various, 29 44
- 498 Century Dictionary (The), with Century Dictionary of Names, profusely
illustrated, 9 vols., *half morocco*, in a carved oak desk-stand 9
- 499 Warner (F.) The History of England as it relates to Religion and the
Church, folio, *calf*, 2; and various, 1 3
- 500 Homilies, Book of, **black letter**, *original limp vellum* (1550) (*sold
with all faults*) 1
- 501 Wilde (Oscar) De Profundis, *cloth*, 1905, 1; Phillip Stephen's Paolo and
Francesca, *cloth*, 1900, 1; Stevenson (R. L.) Underwoods, *cloth*,
1887, 1; and various, 29 32
- 502 Books (various) 35
- 503 De Quincey (Thomas) Works, portrait, *cloth*, 1881 16
- 504 Dowden (E.) Shakespeare, A Critical Study, *cloth*, 1883, 1; Moulton
(R. G.) Shakespeare as a Dramatic Artist, *cloth*, 1885, 1; and
various, 6 8
- 505 Milton (John) Poetical Works, with Life, etc., by H. J. Todd, portrait,
calf, 1801, 6; Pope (Alexander) Works, notes by Warburton and
Warton, portrait, *polished calf*, 1806, 10; and various, 8 24
- 506 Concordance, Concordantiæ Novi Testamenti Græci, cura C. H. Bruder,
morocco gilt, g.e., 1867, 1; Cruden, Complete Concordance, portrait,
calf (rebacked), 1834, 1; and various, 9 11
- 507 Bible, La Bibbia, Nuouvemente, translatti in lingua Italiana de
Giovanni Diodati (*title backed and corners mended*), *vellum gilt,
g.e.*, Geneva, 1607 1
- 508 National Encyclopædia (The), maps, coloured and other illustrations,
cloth gilt, n.d., 14; and various, 2 16
- 509 Bacon (Francais) Works, portrait, *calf (backs broken)*, 1826, 10;
Maine (H. S.) Ancient Laws, *cloth*, 1866, 1; Vaux (J. E.) Church
Folklore, *cloth*, 1894, 1; and various, 10 22

- 510 Morley (Henry) *The Life of Cornelius Agrippa*, *cloth*, 1856, 2; Jones (H. A.) *The Liars*, An Original Comedy, *limp vellum*, Chiswick Press, 1897, 1; Scott (R. P.) *The Place of Shelley among the English Poets*, *boards*, Cambridge, 1878, 1; and various, 25 29
- 511 Aikin (Lucy) *Memoirs of the Court of Queen Elizabeth*, portrait, *calf*, 1818, 2; Bigg (Charles) *The Christian Platonists of Alexandra*, *cloth*, 1886, 1; and various, 16 19
- 512 Masson (David) *Essays, Biographical and Critical, chiefly on English Poets*, *cloth*, Cambridge, 1856, 1; Tennyson's Becket, printed on one side of the paper only, *sewn*, 1; La Farge (John) *The Higher Life in Art*, illustrated, *cloth*, New York, 1898, 1; and various, 17 20
- 513 Books (various) 27
- 514 Spectator (The), *calf*, *n.d.*, 8; Tatler (The), *calf*, *re-backed in half morocco*, 1789, 4; Guardian (The), *calf*, 1797, 2; Letters of Junius, with fine portraits, *calf*, 1801, 2 16
- 515 Shakespeare's Dramatic Works, with Life, etc., by Harness, portrait, *calf* (*re-backed*), 1830, 8; and various, 2 10
- 516 Lodge's Portraits of Illustrious Personages of Great Britain, with biographical memoirs, 240 portraits, *half calf*, Harding, 1823 12
- 517 Ariosto (L.) Orlando Furioso, portrait and fine plates by Eisen, Cochin, Cipriani, etc., *contemporary russia*, Burningham, Baskerville, 1773 4
- 518 Cervante's Don Quixote, trans. by C. Jarvis, portrait and engravings, *calf*, *re-backed in half morocco*, 1801 4
- 519 Milton (John) Paradise Lost and Regain'd, Baskerviller fine edition, *contemporary calf*, Burningham, 1760 2
- 520 Le Sage's Gil Blas, trans. from the French by T. Smollett, fine plates, large paper, *calf*, 1802 3
- 521 Goldsmith (O.) The Traveller, A Poem, engraved title, 1774, 1; The Deserted Village, engraved title, 1775, etc., in 1 vol., 4to, *calf*; and various, 1 3
- 522 Montayne, Les Essais de, avec de courtes Remarques, etc., par Pierre Coste, 4to, *contemporary calf*, 1724, 3; Waller (E.) Poems, portrait, 4to, *calf*, Touse, 1729, 1 4
- Common Prayer (Book of)**, first issue, printed on vellum (1 of 6 copies), 2 vols., imp. 8vo, *oak boards with half morocco backs* (1910) 2

- 524 **Common Prayer (Book of)**, second issue, **printed on vellum**, (1 of 6 copies), *oak boards with half morocco backs* (1910) 12
- 525 *Encyclopædia Biblica*, edited by T. K. Cheyne and J. S. Black, *cloth*, 1899 - 1907 4
- 526 Taine (H. T.) *History of English Literature*, trans. by H. Van Laun, *cloth*, 1872, 2; Nichol (J.) *American Literature, an Historical Sketch (1620 - 1880)*, *cloth*, 1882, 1; and various, 6 9
- 527 Tennyson (Alfred, Lord) *A Memoir*, by his Son, portraits, *cloth*, 1897, 2; Tennyson and his Friends, edited by Hallam, Lord Tennyson, *cloth*, 1911, 1; and various, 2 5
- 528 Ripon, *Our Demands of the English Lords being at Rippon*, Oct. 8, 1640, small 4to, *half calf*, 1640, 1; Bridoul (F. T.) *The School of the Eucharist*, *half calf*, 1687, 1 2
- 529 Bon Gaultier, *The Book of Ballads*, illustrated by Doyle, Leech, Croquill, etc., *cloth*, 1859, 1; Harte (Bret) *Complete Poetical Works*, *cloth*, 1886, 1; Goethe's Poems, trans. by Paul Dyrsen, *cloth*, 1878, 1; and various, 32 35
- 530 Browning (Robert) *Poetical Works*, *cloth gilt*, 1888 16
- 531 Browning (Elizabeth Barrett) *Poetical Works*, portrait, *cloth*, 1871, 5; Browning (Robert) *Selections from*, *cloth*, 1887, 2; *Studies of the Mind and Art of R. Browning*, by J. Fotheringham, *cloth*, 1; and various, 6 14
- 532 Burke (Edmund) *Works*, *calf*, *half morocco backs*, Dublin, 1792, 3; Johnson (S) *Works*, portrait, *calf*, Dublin, 1793, 6; and various, 6 15
- 533 Burke (Edmund) *Works*, *scored calf*, 1813 - 15 12
- 534 Burnet (Bishop) *History of the Reformation and History of Our Own Times*, portraits, *calf*, Oxford, 1823, etc., 10; and various, 7 17
- 535 Poetry by Wordsworth, Buchanan, Hood, Scott, Lowell, Arnold, Watson, etc., *cloth* 24
- 536 Tennyson (Lord) *Poetical Works*, 1 vol. *morocco* and 17 vols. *cloth* 13
- 537 Shorthouse (J. H.) *Life and Letters*, edited by his Wife, portrait, *cloth*, 1905, 2; Allen (Alexander, Viels, Griswold) (1841 - 1908), by C. L. Slattery, portrait, *cloth*, 1911, 1; and various, 8 11
- 538 Swift (Dean) *Works*, with Life, etc., by J. Hawkesworth, plate, 16 vols., *calf*, 1755 - 65 (*wants Vol. 13*) 15

- 539 Nisbet (J. F.) *The Insanity of Genius*, *cloth*, 1891, 1; Welsford (J. W.) *The Strength of Nations*, *cloth*, 1907, 1; Neuman (G.) *Infant Mortality*, *cloth*, *n.d.*, 1; and various, 21 24
- 540 Tymms and Wyatt, *The Art of Illuminating as practised in Europe*, coloured plates, *cloth*, *n.d.*, 2; Wynne (C. W.) *The Withered Jester*, portrait and illustrations, title (1 of 60 copies), *cloth*, 1895, 1; and various, 2 5
- 540a Stow (John) *The Annals of England*, **black letter**, crown 4to, *half morocco*, 1601 1
- 541 Locke (John) *Works*, Library Edition, portrait, *half russia*, 1824, 9; Vendt (E. E.) *Maritime Legislation*, *calf*, 1888, 1; and various, 9 19
- 542 Ireland (S.) *Picturesque Views of the River Medway*, plates in aquatint plate, *morocco*, 1793, 1; Byron (Lord) *Illustration to the Works of*, fine plates, *half morocco gilt*, *g.e.* 2
- 543 Coleridge (S. T.) *Christabel*, illustrated by a facsimile of the manuscript, *half morocco*, 1907, 1; Allibone (S. A.) *Practical Quotations from Chaucer to Tennyson*, *cloth*, Philadelphia, 1886, 1; and various, 1 3
- 544 War of the Gaedhil with the Gaill, translated by J. H. Todd, with facsimile of MS., *half cloth*, 1867, 1; Shakespeare (W.) *The Tempest*, illustrated by Birket Foster, *cloth*, *n.d.*, 1; and various, 13 15
- 545 Books (various) 72
- 546 Nietzsche (F.) *Works of*, edited by Oscar Levy, *cloth*, 1911, 5; Clinch (R. W.) *The Gifts of Civilization*, *cloth*, 1903, 1; and various, 19 25
- 547 Tyrrell, *Christianity at the Cross-Roads*, *cloth*, 1909, 1; Smith (G. A.) *Early Poetry of Israel*, *cloth*, 1912, 1; and various, 44 46
- 548 Farrar (F. W.) *The Life of Christ*, illustrated, *morocco*, *g.e.*, *n.d.*, 2; Watts (I.) *Psalms and Hymns*, *calf gilt*, *g.e.*, 1821, 2; and various, 12 16
- 549 Hill (J. W.) *Psychical Investigation*, *cloth*, 1887, 1; Constable (F. G.) *Personality*, *cloth*, 1891, 1; and various, 29 31
- 550 Pell (G.) *The Future of England*, *cloth*, 1911, 1; Grane (W. L.) *The Passing of War*, *cloth*, 1912, 1; and various, 19 21
- 551 Bible (The Triglob), 4to, *cloth*, 1890, 2; and various, 7 9
- 552 Myers (F.) *Catholic Thoughts on the Bible and Theology*, *cloth*, 1874, 1; Lucas (B.) *The Fifth Gospel*, *cloth*, 1907, 1; Oliphant (L.) *Sym-pneumata*, *cloth*, 1885, 1; and various, 25 28

- 553 Dickens (Charles), *Pickwick Papers*, with 43 illustrations by R. Seymour and "Phiz," **first Edition**, with the "**Buss**" plates, *half morocco*, 1837 1
- 554 Dickens (Charles) *Bleak House*, with illustrations by H. K. Browne, First Edition, *half calf*, 1853, 1; *Nicholas Nickleby*, with illustrations by "Phiz," First Edition, *half morocco*, 1839, 1 2
- 555 Boyd-Carpenter (Bishop W.) *Aid to Practical Religion*, *cloth*, 1902, 1; Paterson-Smyth, *The Gospels of the Hereafter*, *cloth*, *n.d.*, 1; and various, 15 17
- 556 Baring-Gould (S.) *The Tragedy of the Cæsars*, illustrated, *cloth*, 1895, 1; Maw (A.) *Pompeii, its Life and Art*, with numerous illustrations, *half calf*, 1899, 1; Dell (S.) *Roman Society in the Last Century*, *cloth*, 1898, 1; and various, 14 17
- 557 Sabatier (A.) *Outlines of Philosophy in Religion*, *cloth*, 1897, 1; Pascal (M.) *Thoughts on Religion*, *cloth*, 1893, 1; and various, 11 13
- 558 Slattery (C. L.) *The Light Within*, *cloth*, 1915, 1; Underhill E.) *The Mystic Way*, *cloth*, 1913, 1; and various, 18 20
- 559 Jowett (B.) *College Sermons*, *cloth*, 1895, 1; Munger, *The Freedom of Faith*, *cloth*, *n.d.*, 1; and various, 15 17
- 560 Books (various) 21
- 561 Bible (Holy) Revised Version, *cloth*, 1885-91, 6; Trench (R. C.) *Studies in the Gospels*, *cloth*, 1874, 1; Lightfoot (G. B.) *The Epistles of St. Paul*, *cloth*, 3; and various, 16 26
- 562 Boyd-Carpenter (Bishop W.) *Dante and Boethius*, *sewn*, about 50 copies; *The Gifts of the Years (1837-1897)*, about 45 copies 5 bound in white satin with Royal Arms on sides a parcel
- 563 Pamphlets on Education, Irish Church, Union of Christianity, etc., in cases 6
- 564 Sainte-Beuve (G. A.) *Œuvres*, *half calf*, Paris, 1857, 18; *Portraits Contemporaines*, etc., *half morocco*, 5; and various, 6 29
- 565 Michelet (J.) *Histoire de France*, portrait, *half calf*, Paris, 1879, 19; *Revolution Francoise*, *half calf*, Paris, 1879, 9; and various, 2 30
- 566 Corneille (P.) *Œuvres*, avec les Commentaires de Voltaire, portrait, *scored calf*, Paris, 1817 12

- 567 Geruzez (E.) Histoire de la Litterature Francaise, *half morocco*, 1880, 2;
La Litterature Francaise, 842 - 1870, par Herrig et Burguy, *half morocco*, Paris, 3; and various, 7 12
- 568 Green (Thomas Hill) Philosophical Works, edited by R. L. Nettleship,
16/- *cloth*, 1885, 4; Lewes (G. H.) History of Philosophy, *cloth*, 1857, 1;
and various, 3 8
- 569 Maurice (F. D.) Moral and Metaphysical Philosophy, portrait, *cloth*,
1882, 2; Sully (James) Pessimism, a History and a Criticism, *cloth*,
1877, 1; Pearson (K.) The Ethics of Freethought, *cloth*, 1881, 1;
and various, 9 13
- 570 Newman (Francis William) The Soul, First Edition, *cloth*, 1849, 1;
12/- Courtney (W. L.) Constructive Ethics, *cloth*, 1886, 1; Balfour (A. J.)
Foundations of Belief, *cloth*, 1895, 1; and various, 9 12
- 571 White (A. D.) A History of the Warfare of Science with Theology, *cloth*,
1896, 2; Osborn (H. F.) From the Greeks to Darwin, *cloth*, 1908, 1;
Temple (Bishop) Relations between Religion and Science, *cloth*, 1884,
1; and various, 12 16
- 572 Richmond (W.) An Essay on Personality, *cloth*, 1900, 1; Schubert (Hans
22/- von) Outline of Church History, *cloth*, 1907, 1; and various, 13 15
- 573 Books (various) 3/- 40
- 574 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *cloth*, 1886,
35/- 1; Fitzgerald (E.) Rubáyat of Omar Khayyam, *vellum*, 1898, 1; and
various, 34 36
- 575 Cipron (F. Hugh) The Conflict of Truth, *cloth*, 1902, 1; Harnack (Adolf)
14/- Outlines of the History of Dogma, *cloth*, 1893, 1; and various, 15 17
- 576 Books (various) 10/- William 33
- 577 Symonds (J. A.) Studies of the Greek Poets, *cloth*, 1877, 1; Mahaffy
35/- (J. P.) The Empire of the Ptolemies, *cloth*, 1895, 1; Butcher (S. H.)
Some Aspects of the Greek Genius, *cloth*, 1891, 1; and various, 15 18
- 578 Lanciani (R.) Ancient Rome and Pagan and Christian Rome, illustrated,
35/- *cloth*, 1894 - 5, 2; Kidd (B.) Principles of Western Civilization, *cloth*,
1902, 1; Knight (W.) Aspects of Theism, *cloth*, 1893, 1; and
various, 12 16
- 579 Wallace (A. R.) Man's Place in the Universe, *cloth*, 1913, 1; Forrest
17/- (D. W.) The Christ of History and of Experience, *cloth*, 1899, 1;
and various, 16 18

- 580 Herdman (W. G.) Pictorial Relics of Ancient Liverpool, with full-page illustrations in permanent autotype, *folio*, 2 vols in sheets, 1879
- 581 Cook's Voyages, Atlas of Plates to, with the maps and the plate of the Death of Captain Cook, engraved by Bartolozzi, *folio*, *half calf* 1
- 582 Rouen Illustrated, with 20 fine etchings of buildings, etc., *folio*, *sewn*, *n.d.*, 1; Portraits of the Roman Cæsars, etc., *in colours* (20), 1; and various, 1 3
- 583 Pamphlets, Reviews, etc. 6 *parcels*
- 584 Muller (Max) Natural Religion, *cloth*, 1; Renan (E.) Studies in Religious History, 1; and various, 12 *Daniels* 14
- 585 Tollinton (R. B.) Clement of Alexandria, *cloth*, 1914, 2; New Light on Drake, Hakluyt Society, 1914, 1; Schwering (Count A. von) The Berlin Court under William II., illustrated, *cloth*, 1915, 1; and various, 8 12
- 586 Sacred Books of the East, edited by F. Max Müller, Vols. 2, 3, 6, 9, 10, 11, 19 and 31, *cloth* 8
- 587 Muir (Sir W.) The Life of Mahomet, *cloth*, 1877, 1; Lillie (A.) Buddhism in Christendom, illustrated, *cloth*, 1887, 1; Hardy (E. J.) The Unvarying East, illustrated, *cloth*, 1902, 1; and various, 15 18
- 588 Syrian Book of Medicine (The Syrac Text and Translation), translated by E. A. Wallis Budge, *cloth*, 1913, 2; Transactions of the Third Congress of the History of Religion, *cloth*, 1908, 2; Mills' Gâthâs, with text and translation, *cloth*, 1894 5
- 589 Reference books, etc. *Josephs* 14
- 590 Froude (J. A.) Lectures on the Council of Trent, *cloth*, 1896, 1; Galton (A.) Church and State in France (1300 - 1907), *cloth*, 1; Jervis (W. H.) The Gallican Church and the Revolution, *cloth*, 1; and various, 11 14
- 591 Books (various) *121-* 12
- 592 Alison's History of Europe from the French Revolution to 1815, *half morocco*, 1853, 13; Hallam (H.) Historical Works, *cloth*, 1855, 10; and various, 2 25
- 593 Milman's History of Latin Christianity, 9; History of Christianity, 3; in all 12 vols., *cloth*, 1867; and various, 7 *Josephs* 19
- 594 Josephus (F.) Works, translated by W. Whiston, *half calf*, 1825, 6; Lecky (W. E.) History of European Morals, *cloth*, 1886, 2; and various, 17 25

- 407- 595 Gardiner (S. R.) History of England (1603 - 42), *cloth*, 1883 10
- 407- 596 Hardiman (J.) Irish Minstrelsy, *cloth*, 1831, 2; Dasent (G. W.) The Story of Burnt Njal, maps and plates, *cloth*, 1862, 2 *Thorp* 4
- 707- 597 Vallancey (Col. C.) Collectanea de Rebus Hibernicis, plate, portraits, maps, etc., *calf*, 1786 - 1806 *Grant* 6
- 257- 598 Burke (Edmund) Life and Times, by T. Macknight, *cloth*, 1858, 3; Hickson (M.) Ireland in the Seventeenth Century, *cloth*, 2; and various, 11 *Magg* 16
- 407- 599 Duruy (Victor) History of Rome and the Roman People, illustrated with about 2,500 engravings, 100 maps and plans, and numerous chromo-lithographs, *cloth*, 1884 - 6 *Thorp* 6
- 147- 600 Duruy (Victor) History of Greece, with 2,000 engravings, maps and coloured plates, 4 vols. in 8, *half calf*, 1892 8
- 147- 601 Wright (T.) History of Ireland, maps and illustrations, *half morocco*, *n.d.*, 3; Chronicon Adæ Usk, A.D. 1377 - 1421, translated by Sir E. M. Thompson, *cloth*, 1904, 1; and various, 4 8
- 147- 602 Connellon (O.) The Annals of Ireland, translated from the original Irish of the Four Masters, 4to, *half calf*, Dublin, 1846 *Thorp* 1
- 407- 603 Williamson (G. E.) Portrait Miniatures from the Time of Holbein, 1531, to Sir W. Ross, 1860, *cloth*, 1897, 1; and Wilson (C. H.) Life and Works of Michelangelo Buonaroti, illustrated, *cloth*, 1876, 1 *Thorp* 2
- 357- 604 Raphael, His Life and Works, translated from the French of E. Muntz, illustrated, *half morocco*, 1882, 1; Valaquez and his Time, by Carlo Justi, illustrated, *half morocco*, 1889 2
- 407- 605 Bartolozzi and his Works, by A. W. Tuer, beautifully illustrated, *vellum*, *uncut*, *t.e.g.* 2
- 606 Payne-Galloway (Sir R.) The Crossbow, Mediæval and Modern, Military and Sporting, with 220 illustrations, 4to, *cloth*, 1903 1
- 607 Bible (Holy), folio, *calf*, London, T. Moore, 1774 *6/-* 1
- 608 Newspaper cuttings on various subjects, etc. *6/-* a parcel
- 87- 609 Lacroix (Paul) Vie Militaire et Religieuse au Moyen Age, with chromo-lithographic and other illustrations, *half morocco*, 1873 1
- 147- 610 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, with beautiful portrait in colours and 44 other fine plates and vignettes, *sewn*, Goupil, 1903 1

- 580 Herdman (W. G.) Pictorial Relics of Ancient Liverpool, with full-page illustrations in permanent autotype, *folio*, 2 vols in sheets, 1879
- 581 Cook's Voyages, Atlas of Plates to, with the maps and the plate of the Death of Captain Cook, engraved by Bartolozzi, *folio*, *half calf* 1
- 582 Rouen Illustrated, with 20 fine etchings of buildings, etc., *folio*, *sewn*, *n.d.*, 1; Portraits of the Roman Caesars, etc., *in colours* (20), 1; and various, 1 3
- 583 Pamphlets, Reviews, etc. 6 *parcels*
- 584 Muller (Max) Natural Religion, *cloth*, 1; Renan (E.) Studies in Religious History, 1; and various, 12 *Danells* 14
- 585 Tollinton (R. B.) Clement of Alexandria, *cloth*, 1914, 2; New Light on Diake, Hakluyt Society, 1914, 1; Schwering (Count A. von) The Berlin Court under William II., illustrated, *cloth*, 1915, 1; and various, 8 12
- 586 Sacred Books of the East, edited by F. Max Müller, Vols. 2, 3, 6, 9, 10, 11, 19 and 31, *cloth* 8
- 587 Muir (Sir W.) The Life of Mahomet, *cloth*, 1877, 1; Lillie (A.) Buddhism in Christendom, illustrated, *cloth*, 1887, 1; Hardy (E. J.) The Unvarying East, illustrated, *cloth*, 1902, 1; and various, 15 18
- 588 Syrian Book of Medicine (The Syrac Text and Translation), translated by E. A. Wallis Budge, *cloth*, 1913, 2; Transactions of the Third Congress of the History of Religion, *cloth*, 1908, 2; Mills' Gâthâs, with text and translation, *cloth*, 1894 5
- 589 Reference books, etc. *Josephs* 14
- 590 Froude (J. A.) Lectures on the Council of Trent, *cloth*, 1896, 1; Galton (A.) Church and State in France (1300 - 1907), *cloth*, 1; Jervis (W. H.) The Gallican Church and the Revolution, *cloth*, 1; and various, 11 14
- 591 Books (various) *12/-* 12
- 592 Alison's History of Europe from the French Revolution to 1815, *half morocco*, 1853, 13; Hallam (H.) Historical Works, *cloth*, 1855, 10; and various, 2 25
- 593 Milman's History of Latin Christianity, 9; History of Christianity, 3; in all 12 vols., *cloth*, 1867; and various, 7 *Josephs* 19
- 594 Josephus (F.) Works, translated by W. Whiston, *half calf*, 1825, 6; Lecky (W. E.) History of European Morals, *cloth*, 1886, 2; and various, 17 25

- 447- 595 Gardiner (S. R.) History of England (1603 - 42), *cloth*, 1883 10
- 447- 596 Hardiman (J.) Irish Minstrelsy, *cloth*, 1831, 2; Dasent (G. W.) The Story of Burnt Njal, maps and plates, *cloth*, 1862, 2 4
- 747- 597 Vallancey (Col. C.) Collectanea de Rebus Hibernicis, plate, portraits, maps, etc., *calfs*, 1786 - 1806 6
- 257- 598 Burke (Edmund) Life and Times, by T. Macknight, *cloth*, 1858, 3; Hickson (M.) Ireland in the Seventeenth Century, *cloth*, 2; and various, 11 *Maggs* 16
- 447- 599 Duruy (Victor) History of Rome and the Roman People, illustrated with about 2,500 engravings, 100 maps and plans, and numerous chromo-lithographs, *cloth*, 1884 - 6 *Edwards* 6
- 551- 600 Duruy (Victor) History of Greece, with 2,000 engravings, maps and coloured plates, 4 vols. in 8, *half calfs*, 1892 8
- 147- 601 Wright (T.) History of Ireland, maps and illustrations, *half morocco*, *n.d.*, 3; Chronicon Adæ Usk, A.D. 1377 - 1421, translated by Sir E. M. Thompson, *cloth*, 1904, 1; and various, 4 8
- 216 602 Connellon (O.) The Annals of Ireland, translated from the original Irish of the Four Masters, 4to, *half calfs*, Dublin, 1846 *Maggs* 1
- 247- 603 Williamson (G. E.) Portrait Miniatures from the Time of Holbein, 1531, to Sir W. Ross, 1860, *cloth*, 1897, 1; and Wilson (C. H.) Life and Works of Michelangelo Buonaroti, illustrated, *cloth*, 1876, 1 *Just* 2
- 357- 604 Raphael, His Life and Works, translated from the French of E. Muntz, illustrated, *half morocco*, 1882, 1; Valaquez and his Time, by Carlo Justi, illustrated, *half morocco*, 1889 2
- 407- 605 Bartolozzi and his Works, by A. W. Tuer, beautifully illustrated, *vellum*, *uncut*, t.e.g. 2
- 516 606 Payne-Galloway (Sir R.) The Crossbow, Mediæval and Modern, Military and Sporting, with 220 illustrations, 4to, *cloth*, 1903 1
- 607 Bible (Holy), folio, *calfs*, London, T. Moore, 1774 *6/-* 1
- 608 Newspaper cuttings on various subjects, etc. *6/-* a parcel
- 137- 609 Lacroix (Paul) Vie Militaire et Religieuse au Moyen Age, with chromo-lithographic and other illustrations, *half morocco*, 1873 1
- 157- 610 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, with beautiful portrait in colours and 44 other fine plates and vignettes, *sewn*, Goupil, 1903 1

- 3/- 611 Grillion's Club, A Chronicle (1812 - 1913), *half vellum, uncut, t.e.g.*, 1914, 1; and Forms and Manner of Making, Ordaining Deacons and Preasts, *red morocco gilt, g.e.*, Cambridge, *n.d.*, 1
- 612 Spallart's Antiquities, with beautifully coloured plates of buildings, antiquities, arms, armour, tournaments, costumes, etc., oblong 4to, *half vellum* (1760)
- 4/- 613 **Autographs**, A. L. S. including J.W. M. Turner, Sir E. Landseer, George Cruickshank, Frith, Maclise, Millais, Creswick, etc., with photographs, etc., mounted in 1 vol., 4to, *half calf* *Maggs* 1
- 19/- 614 **Autographs**, A. L. S., from Amelia Opie, Prince de Talleyrand, William Cowper, W. E. Gladstone, Alfred Lord Tennyson, Robert Browning, John Bright, Richard Cobden, etc., etc., mounted in 1 vol., folio, *half roan* 1
- 2/- 615 Drawings, a collection of clever original sepia drawings of portraits, views, costume, etc., by E. F. Grant, mounted in 1 vol., small folio, *rough calf* (1823) 1
- 2/- 616 Hundred Best Pictures (The), arranged by C. H. Letts, folio, *cloth, n.d.* 1
- 2/- 617 Froissart's Chronicles of England, France and Spain and Adjacent Countries, translated, with life, by Col. Johnes, 12 vols., 8vo, with the 4to series of battles, etc., from ancient MS., *calf*, 1808 13
- 1/- 618 Ireland Illustrated from Original Drawings by W. H. Bartlett, T. M. Byrne, etc., of public buildings, churches, castles, towers, etc., 4to, *cloth*, 1829, 1; Anderson (P. J.) Records of the University of Aberdeen, illustrated, *cloth*, 1907, 1; and various, 4 6
- 619 Alford (Henry) Greek Testament, *morocco extra, g.e.*, 1874 4
- 620 Martineau (James) Types of Ethical Theology, *cloth*, Oxford, 1885, 2; A Study of Religion, *cloth*, Oxford, 1888 2; and various, 3 7
- 2/10/- 621 Card (E.) The Fundamental Ideas of Christianity, *cloth*, 2; The Evolution of Religion, *cloth*, 1893, 2; Rose (J. H.) Life of Napoleon, portrait, *cloth*, 1913, 1; and various, 9 14
- 3/- 622 Knight (W.) The Christian Ethics, *cloth*, 1893, 1; Lodge (Sir O.) Life and Matter, *cloth*, 1905, 1; and various, 16 18
- 4/- 623 Strickland (Agnes) Lives of the Queens of England, Library Edition, portraits, *cloth gilt*, 1851. 8
- 4/- 624 Courthope (J. W.) A History of English Poetry, *cloth*, 1895 - 1905 6

- 625 Saint-Amand (Imbert de) Famous Women of the French Court, portraits,
cloth, n.d. 13
- 626 Ruskin (John) The Stones of Venice, well illustrated with drawings by
the author; 4th Edition, *cloth*, 1886 3
- 627 Prescott (W. H.) Conquest of Mexico, Peru and Ferdinand and Isabella,
portraits; maps, *calf*, 1850, 9; and various, 16 25
- 629 Arabian Nights, translated by E. Forster, with engravings by R.
Smirke, *calf*, 1802 5
- 630 Morley (Viscount) Recollections, *cloth*, 1917, 2; Life of E. B. Pusey, by
H. P. Siddon, portrait, *cloth*, 1893, 3; and various, 4 9
- 631 Charles (R. H.) Eschatology, Hebrew, Jewish and Christian, *cloth*,
1913, 1; Tait (A. C.) Life of R. T. Davidson, portrait, *cloth*, 1891, 2;
and various, 5 8
- 632 Aulard (A.) The French Revolution, A Political History, *cloth*, 1910, 4;
Hugo (V.) Notre-Dame of Paris, *cloth gilt*, 1902, 1; and various, 2 7
- 633 Novels, etc. 137- 28
- 634 Books (various) 117- 50
- 635 Ditto 207- 33
- 636 Theology, Classics, etc. 121- 117
- 637 British Poets (Aldine Edition), *green cloth*, Bell and Daldy, *n.d.* 52
- 638 Library of Old Authors, with portraits, illustrations, facsimiles, etc.,
cloth gilt, Reeves and Turner, 1888, etc. 54
- 639 Books (various) 14- 50
- 640 Books (various), Theology, etc. 32
- 641 Books (various) 23
- 642 Theology (various) 18
- 643 Strauss (D. F.) A New Life of Jesus, *cloth*, 1879, 2; Ellicott (G. J.)
New Testament Commentary, *cloth*, 1884, 4; Farrar (F. W.) Life
and Works of St. Paul, maps, *cloth*, 2; and various, 10 18
- 644 Theology (various) 25
- 645 Edersheim (A.) Life and Times of Jesus the Messiah, *cloth*, 1906, 1;
Cook (E. J.) Handbook to the National Gallery, *half morocco*, 1893,
1; and various, 19 21

- 611 Grillion's Club, A Chronicle (1812 - 1913), *half vellum, uncut, t.e.g.*, 1914, 1; and Forms and Manner of Making, Ordaining Deacons and Preasts, *red morocco gilt, g.e.*, Cambridge, *n.d.*, 1
- 612 Spallart's Antiquities, with beautifully coloured plates of buildings, antiquities, arms, armour, tournaments, costumes, etc., oblong 4to, *half vellum* (1760)
- 613 **Autographs**, A. L. S. including J.W. M. Turner, Sir E. Landseer, George Cruickshank, Frith, Maclise, Millais, Creswick, etc., with photographs, etc., mounted in 1 vol., 4to, *half calf* *Magg* 1
- 614 **Autographs**, A. L. S., from Amelia Opie, Prince de Talleyrand, William Cowper, W. E. Gladstone, Alfred Lord Tennyson, Robert Browning, John Bright, Richard Cobden, etc., etc., mounted in 1 vol., folio, *half roan* 1
- 615 Drawings, a collection of clever original sepia drawings of portraits, views, costume, etc., by E. F. Grant, mounted in 1 vol., small folio, *rough calf* (1823) 1
- 616 Hundred Best Pictures (The), arranged by C. H. Letts, folio, *cloth, n.d.* 1
- 617 Froissart's Chronicles of England, France and Spain and Adjacent Countries, translated, with life, by Col. Johnes, 12 vols., 8vo, with the 4to series of battles, etc., from ancient MS., *calf*, 1808 13
- 618 Ireland Illustrated from Original Drawings by W. H. Bartlett, T. M. Byrne, etc., of public buildings, churches, castles, towers, etc., 4to, *cloth*, 1829, 1; Anderson (P. J.) Records of the University of Aberdeen, illustrated, *cloth*, 1907, 1; and various, 4 6
- 619 Alford (Henry) Greek Testament, *morocco extra, g.e.*, 1874 4
- 620 Martineau (James) Types of Ethical Theology, *cloth*, Oxford, 1885, 2; A Study of Religion, *cloth*, Oxford, 1888 2; and various, 3 7
- 621 Card (E.) The Fundamental Ideas of Christianity, *cloth*, 2; The Evolution of Religion, *cloth*, 1893, 2; Rose (J. H.) Life of Napoleon, portrait, *cloth*, 1913, 1; and various, 9 14
- 622 Knight (W.) The Christian Ethics, *cloth*, 1893, 1; Lodge (Sir O.) Life and Matter, *cloth*, 1905, 1; and various, 16 18
- 623 Strickland (Agnes) Lives of the Queens of England, Library Edition, portraits, *cloth gilt*, 1851 8
- 624 Courthope (J. W.) A History of English Poetry, *cloth*, 1895 - 1905 6

- 625 Saint-Amand (Imbert de) Famous Women of the French Court, portraits, *cloth*, *n.d.* 13
- 626 Ruskin (John) The Stones of Venice, well illustrated with drawings by the author; 4th Edition, *cloth*, 1886 3
- 627 Prescott (W. H.) Conquest of Mexico, Peru and Ferdinand and Isabella, portraits, maps, *cal*, 1850, 9; and various, 16 25
- 629 Arabian Nights, translated by E. Forster, with engravings by R. Smirke, *cal*, 1802 5
- 630 Morley (Viscount) Recollections, *cloth*, 1917, 2; Life of E. B. Pusey, by H. P. Siddon, portrait, *cloth*, 1893, 3; and various, 4 9
- 631 Charles (R. H.) Eschatology, Hebrew, Jewish and Christian, *cloth*, 1913, 1; Tait (A. C.) Life of R. T. Davidson, portrait, *cloth*, 1891, 2; and various, 5 8
- 632 Aulard (A.) The French Revolution, A Political History, *cloth*, 1910, 4; Hugo (V.) Notre-Dame of Paris, *cloth gilt*, 1902, 1; and various, 2 7
- 633 Novels, etc. 137- 28
- 634 Books (various) 137- Williams 50- 44
- 635 Ditto 207- 33
- 636 Theology, Classics, etc. 137- 117- 114
- 637 British Poets (Aldine Edition), *green cloth*, Bell and Daldy, *n.d.* 52
- 638 Library of Old Authors, with portraits, illustrations, facsimiles, etc., *cloth gilt*, Reeves and Turner, 1888, etc. Edwards 54
- 639 Books (various) 14- 50
- 640 Books (various), Theology, etc. 107- 32
- 641 Books (various) 18- 23
- 642 Theology (various) 227- 18
- 643 Strauss (D. F.) A New Life of Jesus, *cloth*, 1879, 2; Ellicott (G. J.) New Testament Commentary, *cloth*, 1884, 4; Farrar (F. W.) Life and Works of St. Paul, maps, *cloth*, 2; and various, 10 18
- 644 Theology (various) 27/6 25
- 645 Edersheim (A.) Life and Times of Jesus the Messiah, *cloth*, 1906, 1; Cook (E. J.) Handbook to the National Gallery, *half morocco*, 1893, 1; and various, 19 21

- 646 Belgium, by Forester, coloured plates, *cloth*, 1908, 1; Young (N.) Napoleon in Exile, portraits and illustrations, *cloth*, *n.d.*, 1; and various, 14 16
- 647 Trench (T. Valpy) Life of, *cloth*, 1895, 2; Life and Letters of Dean Stanley, portrait and illustrations, *cloth*, 1893, 2; and various, 7 11
- 648 Kinglake (A. W.) The Invasion of the Crimea, maps and plans, *cloth*, 1863 - 87 8
- 649 Bismarck, Some Secret Pages of the History of, by Dr. M. Busch, *cloth*, 1898, 3; Whitman (Sidney) Life of the Emperor Frederick, portrait, *cloth*, 1901, 1; and various, 5 9
- 650 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, with maps and illustrations, *tree calf*, 1873, 3; and various, 5 8
- 651 English Church, A History of the, edited by Rev. W. R. W. Stephen, etc., *cloth*, 1916, 8; and various, 3 11
- 652 Bancroft (George) History of the United States of America, *cloth*, 1876, 6; Cook (Joel) America, Picturesque and Descriptive, illustrations, *cloth gilt*, Philadelphia, *n.d.*, 3 9
- 653 Shakespeare (W.) Works, with Text and Glossary, revised by Alexander Dyce, *cloth gilt*, 1891 10
- 654 Tighe (R. R.) Annals of Windsor, A History of the Castle, Town, etc., maps and illustrations, *calf*, 1858, 2; and Hogarth (W.) Works of, plates, *half calf*, 1833, 1 3
- 655 Hansard Debates, *cloth*, 1901 - 11 14
- 656 Roscoe (W.) Life of Lorenzo de Medici, portrait, 4to, *calf*, 1795, 2; and various, 3 5
- 657 Chaffer (W.) The Ceramic Gallery, containing several hundred illustrations of rare, curious and choice examples, plates, *half morocco*, *uncut*, *t.e.g.*, 1872 *Justine* 2
- 658 Allibone (S. A.) Dictionary of Authors (English and American) and Supplement, *half calf*, Philadelphia, 1900 5
- 659 Wordsworth (W.) Poetical Works, portrait, *calf gilt*, 1846, 7; Scott (Sir W.) Poetical Works, frontispieces and vignette titles, *half calf gilt*, 1847, 12; and various, 4 *maps* 23
- 660 Byron (Lord) Poetical Works, portrait, frontispieces and vignette titles, *calf gilt*, 1832 17

- 661 Shakespeare (W.) Works, with notes by S. W. Singer, portrait and illustrations, *half calf*, Chiswick, 1826, 9; Hood (T.) Poems, portrait, *half morocco*, 1846, 2; and various, 13 24
- 662 Edgeworth (Marie) Tales and Novels, Best Library Edition, frontispieces, vignette titles, *calf gilt*, 1832 18
- 663 Morgan (J. Pierpont) Catalogue of the Morgan Collection of Chinese Porcelains, beautiful facsimile plates, photographed from the original specimens, and printed in colours (*printed for private presentation only*), *full morocco extra, morocco joints and water-silk linings* 2
- 664 Victoria (Queen), by Richard Holmes, with coloured frontispiece and 50 fine plates and vignette, 4to, *sewn*, 1897 1
- 665 Biblia Sacra Germanica, Nuremberg, 1654, with beautifully enamelled porcelain sides and back, in ormolu frame with chased clasps 1
- 666 Neander (A.) General History of the Church, *half calf*, 1850, 8; Guizot (M.) Histoire de la Civilisation, *half calf*, 1846, 5; and various, 1 14
- 667 Saga Library (The), *half morocco gilt*, 1891-1915 6
- 668 Napier (Sir W. F.) History of the Peninsular War, maps, *cloth*, 1860 6
- 669 Hawthorne (Nathaniel) Novels, *cloth*, 5; and various, 45 50
- 670 Forwood (Sir W. B.) Recollections of a Busy Life, portrait and illustrations, *cloth*, 1911, 1; Browne (E. G.) A Year among the Persians, map, *cloth*, 1893, 1; and various, 7 9
- 671 Gibbon (E.) Decline and Fall of the Roman Empire, *half calf*, 1846, 6; Finden's Illustrations to Lord Byron's Life and Works, *morocco*, 3; and various, 6 15
- 672 Tennyson (Lord) Works, Edition de Luxe, *cloth gilt, uncut, t.e.g.* 12
- 673 Shorthouse (J. H.) John Inglesant, portrait, Edition de Luxe, *cloth gilt*, 1912 3
- 674 Theology, etc. 35
- 675 Theology, etc. 47
- 676 Fuller (T.) Church History of Britain, *cloth*, 1837, 3; and Theology, etc. (various), 35 38
- 677 Books (various) 34
- 678 Books (various) 30

- 679 Lightfoot (Rev. John) Works, *calf*, 1824, 13; and various, 5 18
- 680 Hall (Joseph) Works, large paper, *panelled calf gilt, g.e.*, 1808 10
- 681 Scott (Sir W.) Waverley Novels, frontispieces and vignette titles, *half calf gilt*, 1851 48
- 682 Dennis (J. S.) Christian Mission and Social Progress, *cloth*, 3; and various, 29 32
- 683 Hume and Smollett's History of England, portraits and illustrations, *calf*, 19; and various, 17 36
- 684 Döllinger (J. J. I.) The Gentile and the Jew, *cloth*, 1862, 2; and Bunson (Baron) God in History, *cloth*, 1868, 3 5
- 685 Books (various) 31- *Winter* 29
- 686 Books (various) 24- 27
- 687 Newman (John Henry) Parochial Sermons, *cloth*, 1884, 6; Cave (W.) Lives of the Fathers, *cloth*, 1840, 3; and various, 23 32
- 688 Books (various) *Thorp* 37
- 689 Books (various) 29
- 690 Hooker (Richard) Works, with Life, etc., by John Keble, *calf*, 1841, 3; Chillingwood (W.) Works, *half calf*, 1820, 3; and various, 24 30
- 691 Balfour (G. E.) Cyclopædia of India, *cloth*, 1885, 3; Conquest of the Cross, edited by E. Hodder, illustrated, *half morocco*, 3; and various, 10 16
- 692 Books (various) *Edwards* 29
- 694 Scott (Sir Walter) Waverley Novels, some first editions, *calf* and *half calf* 47
- 695 Books (various) *Winter* 27
- 696 Psychical Research, Proceedings of the Society for, Journal of the Royal Statistical Society, etc. *Edwards* 5 parcels
- 697 Carlyle (Thomas) Works, *cloth, n.d.*, 18; and various, 23 41
- 698 Books (various) *Edwards* 41
- 699 Various *Edwards* 27
- 700 Various *Edwards* 33
- 701 Various *Winter* 34
- 702 Sadler (M. E.) Moral Instruction and Training in Schools, *cloth*, 1908, 2; Booth (C.) The Aged Poor, *cloth*, 1894, 1; and various, 23 26

- 22/6 703 Contemporary Science Series, 11; International Scientific Series, 4; and various, 4 *Galton* 19
- 9/ 704 Lavater (J. C.) Essays on Physiognomy, portraits, *calf*, 1804, 4; Grinling (C. H.) The Ways of our Railways, etc., illustrated, *cloth*, 1905, 1; and various, 2 *Adams* 7
- 22/6 705 Connoisseur (The), Vols. 1 - 4, *cloth*, and 15 parts
- 22/6 706 Bunyan (J.) The Pilgrim's Progress, illustrated by G. Cruikshank, *cloth*, 1903, 1; Paton (J. B.) A Biography, by his son, *cloth*, *n.d.*, 1; and various, 12 14
- 4/15/7 6. 707 Engravings of Members of the Grillion's Club, in a print portfolio on a mahogany trestle stand, brass fitting, lock and key
- 3080 708 **Autographs**, a large collection of autographs, letters, parchments and signatures, etc., of Archbishop, Bishops of England and Ireland from 1690 to 1830, of Canterbury, S. Asaph, Bangor, Bath and Wells, Bristol, Chichester, St. Davids, Ely, Exeter, Gloucester, Hereford, Llandaff, Lichfield, Lincoln, London, Norwich, Oxford, etc., consisting of upwards of 450 autographs, etc., bound in 3 vols., oblong folio, *bound in dark blue velvet* 3
- 709 **Autographs**, letters and signatures of Joseph Bonaparte, Duc de Rovigo, Soult, Count de Niepperg, Metternich, Louis Philippe, etc. 10
- 710 **Autographs**, letters and signatures of Wellington, Alexander I., Admiral Sir G. Cockburn, Castlereagh, etc. 8
- 711 **Autographs**, a large collection of autographs of artists, stage, church, literature, etc., including Alma Tadema, Burne-Jones, Macquoid, Irving, Terriss, Bret Harte, Robert Browning, D. G. Rossetti, Christina Rossetti, W. E. Gladstone, John Bright, etc. *a parcel*
- T. G. Maggs*

END OF SALE

$$\begin{array}{r}
 2 \quad 15 \quad 0 \\
 1 \quad 2 \quad 6 \\
 2 \quad 10 \quad 0 \\
 2 \quad 5 \quad 0 \\
 2 \quad 5 \quad 0 \\
 3 \quad 15 \quad 0 \\
 6 \quad 16 \quad 6 \\
 5 \quad 5 \quad 0 \\
 3 \quad 0 \quad 0 \\
 5 \quad 15 \quad 6 \\
 3 \quad 15 \quad 0 \\
 4 \quad 0 \quad 0 \\
 \hline
 43 \quad 4 \quad 6 \\
 26 \quad 14 \quad 0 \\
 \hline
 69 \quad 18 \quad 6
 \end{array}$$

$$\begin{array}{r}
 1 \quad 15 \quad 0 \quad / \\
 1 \quad 7 \quad 6 \quad / \\
 4 \quad 0 \quad 0 \quad / \\
 3 \quad 0 \quad 0 \quad / \\
 2 \quad 15 \quad 0 \quad / \\
 1 \quad 17 \quad 6 \quad / \\
 2 \quad 15 \quad 0 \quad / \\
 1 \quad 10 \quad 0 \quad / \\
 1 \quad 15 \quad 0 \quad / \\
 1 \quad 4 \quad 0 \quad / \\
 4 \quad 15 \quad 0 \quad / \\
 \hline
 26 \quad 14 \quad 0
 \end{array}$$

44
70
100

Inventories and Valuations for Fire, Aircraft and Burglary Insurance

are indispensable in ascertaining the correct sum for which to insure and to effect a speedy settlement in the event of loss.

HAMPTON & SONS

claim to have originally brought the necessity of these valuations before the public. They have a *Permanent Staff* of Expert Valuers engaged in this work and will be pleased to quote fees both for valuing the contents and structure.

HAMPTON & SONS,
Fire Assessors & Valuers,

Branch Office
WIMBLEDON.

3, COCKSPUR STREET,
PALL MALL, S.W.

